AbacaAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
BreeBrunlBungertBuonamiciCarreñoCherubiniChevillardChwlaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraeskeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHändelHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayselederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPässingerPrägerProutPuchatRaffRaimandiRehbaunReina
SaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
SaintSaëns
SammarStephensStrebenSvendsenTaneiévTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkm
annWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
SchaeferSouzaySchaffnerSchargwenkaSchmittScholzSchubertHconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStarkowskiSte
ntschTarabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayselederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm

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(Prices current 2007)

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Herrn Concertmeister HEINRICH de AHNA.

QUARTETT

für

Klavier, Violine, Bratsche und Violoncell

von

Ernst Eduard Taubert.

Op. 38. — 10 Mark.

Eigenthum des Verlegers für alle Länder
Den Verträgen gemäss geschützt. Entered at Stationers Hall.
Eingetragen in das Vereinsarchiv.

LEIPZIG,
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e-mail: mertonmusic@argonet.co.uk

No. 4772

Quartett.

Allegro commodo.

Ernst Eduard Taubert, Op.38.

Violine.
Bratsche.
Cello.
Piano.

mf

p *poco cresc.*

10

poco cresc.

Stich u. Druk von E. Jul. Pätzenhahn, Leipzig

Presto.

stretto *poco riten.* *stretto* *stretto*

530

ritenuto *crescen - do* *stretto*

f

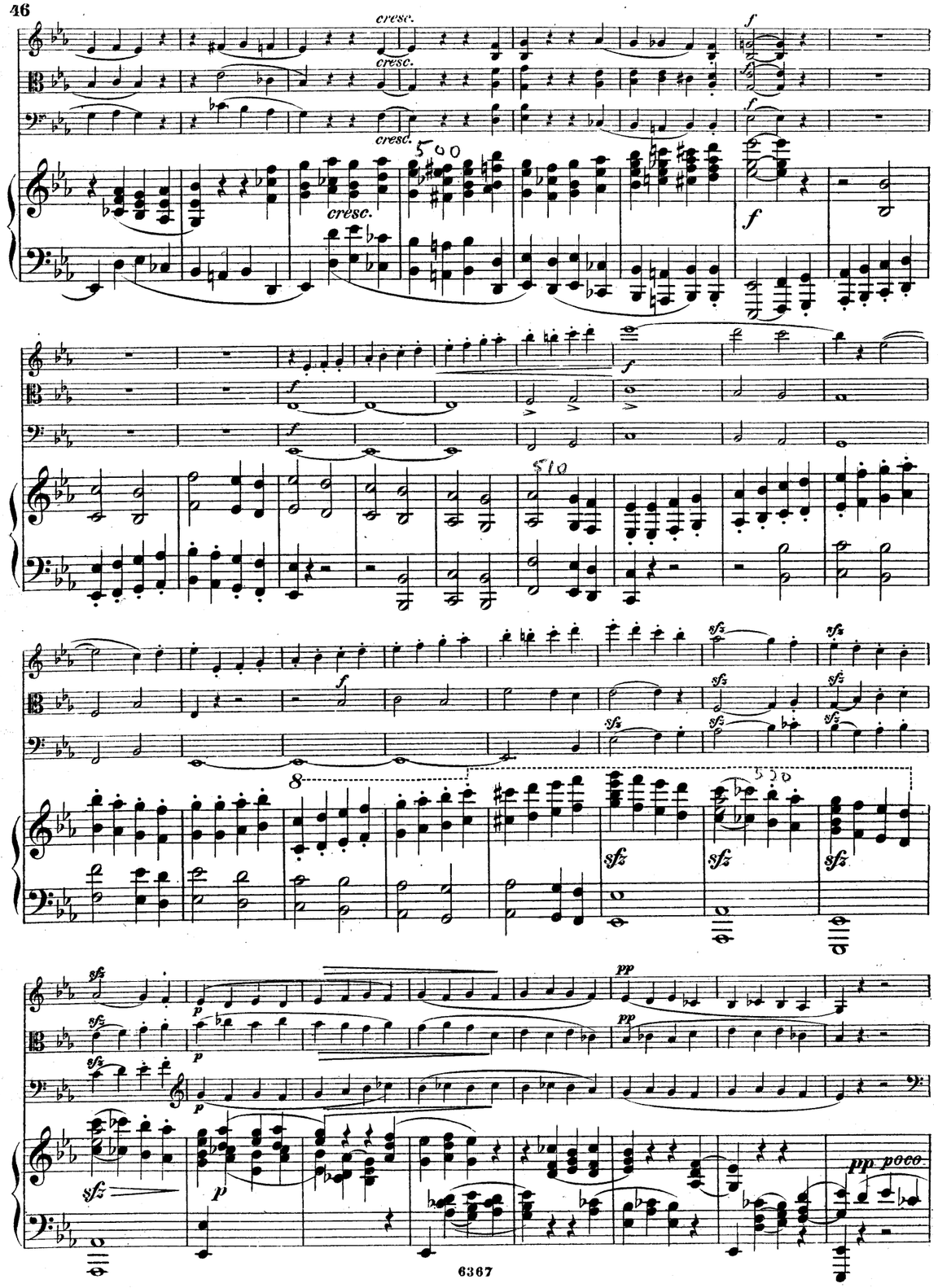
cresc. *cresc.* *cresc.*

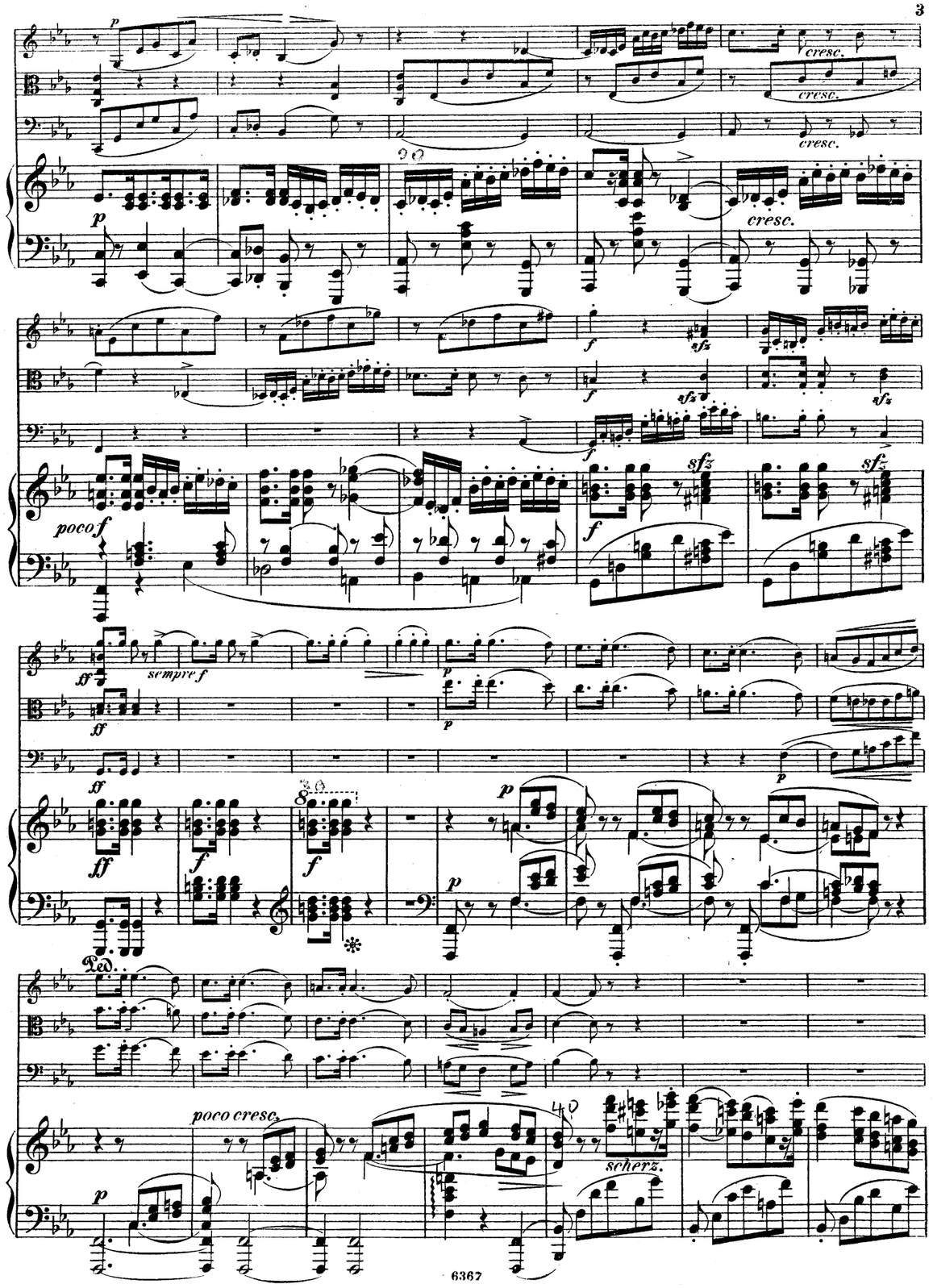
540

cresc.

550

ff


cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
f
f
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
p
p
p
p
pp
pp
pp poco


p
cresc.
cresc.
cresc.
p
cresc.
f
sfz
f
sfz
sfz
f
sfz
sfz
poco f
f
ff
sempre f
p
ff
p
ff
f
f
p
p
Ped.
poco cresc.
p
scherz.

scherz.

cresc.

p

cresc.

p

p

p

dim.

dim.

dim.

dim.

pp

p

espress.

dolce

p

p

p

p

poco cresc.

poco cresc.

100

cresc.

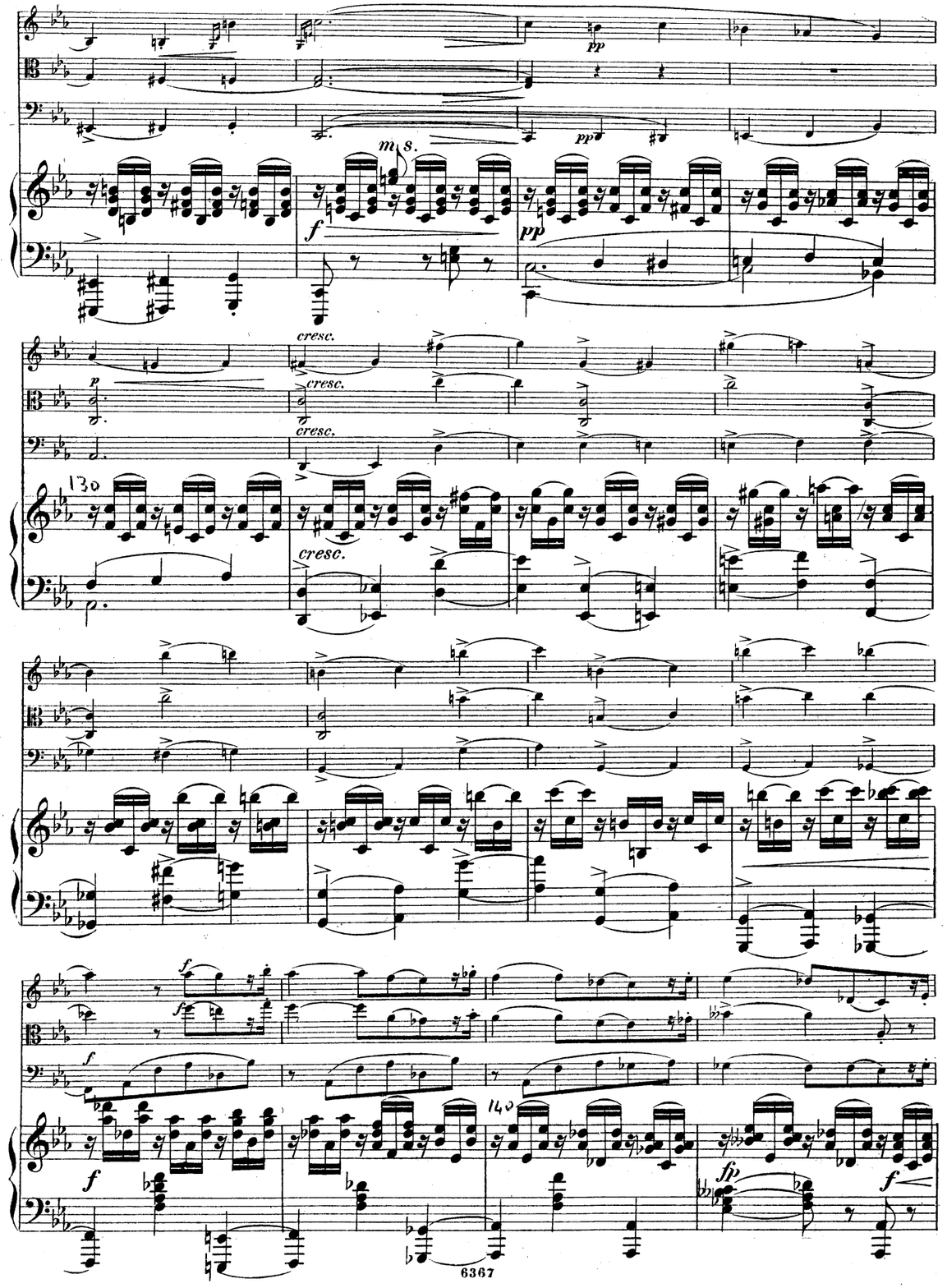
cresc.

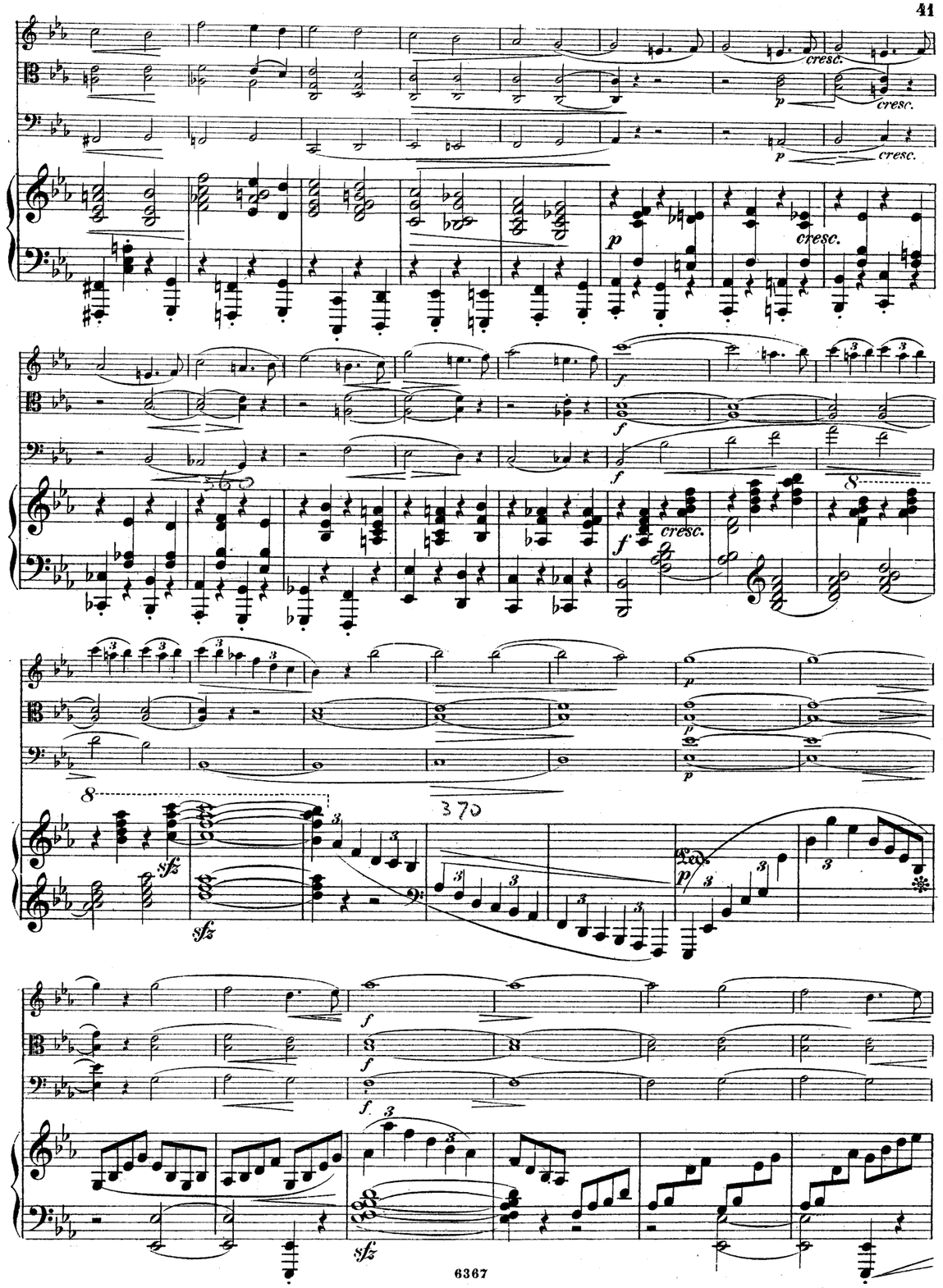
cresc.

cresc.

cresc.

420


m.s.
cresc.
130
140


cresc.
370

pizz.

pizz.

pizz.

320

p

arco

p

arco

p

arco

p

330

cresc.

cresc.

cresc.

cresc.

340

f

f

350

poco cre-

poco cre-

poco cre-

sfp

m.s.

p

poco cre-

scen - do

scen - do

scen - do

f

p

p

scen - do

f

m.s.

p

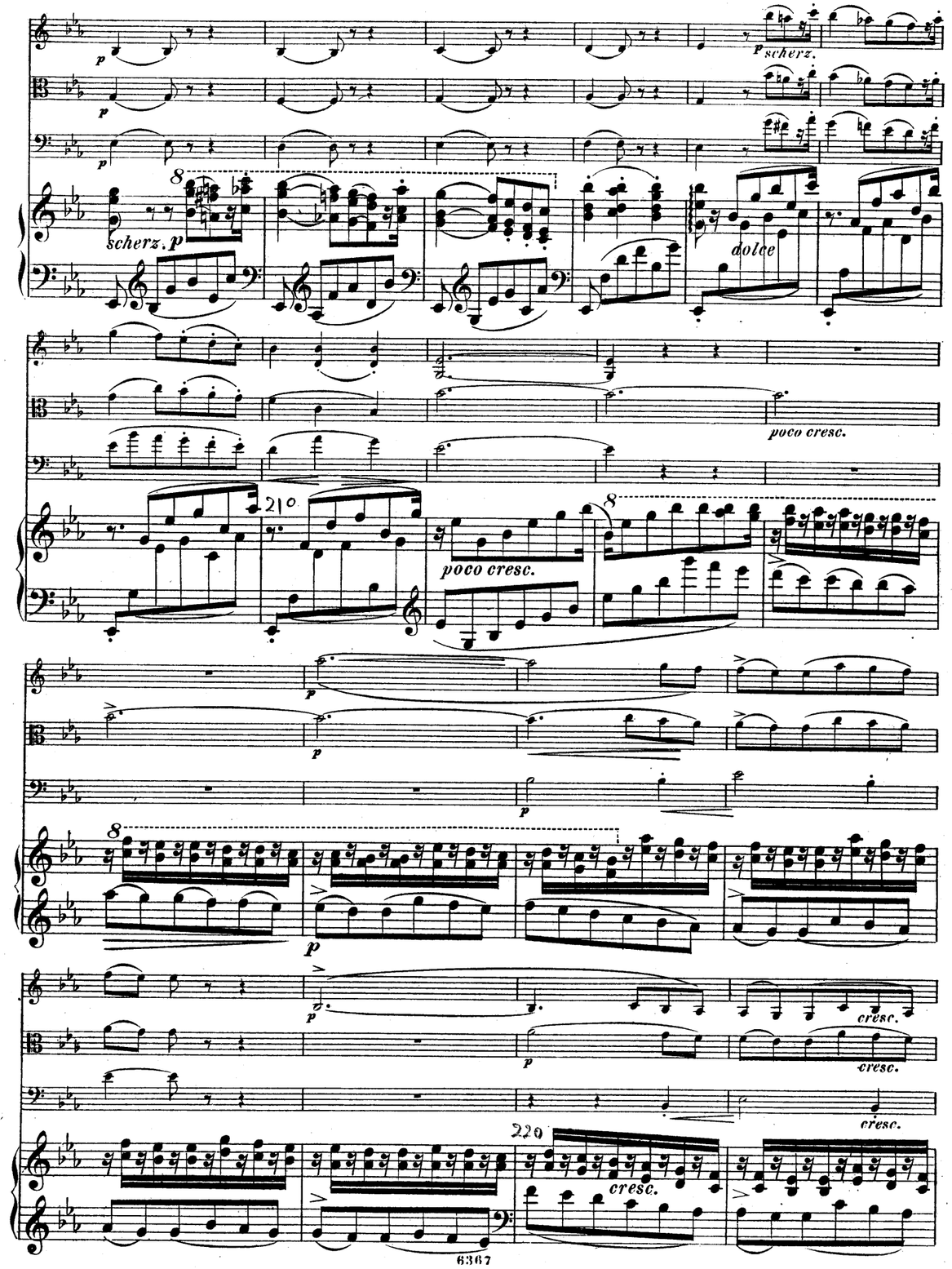
cresc.

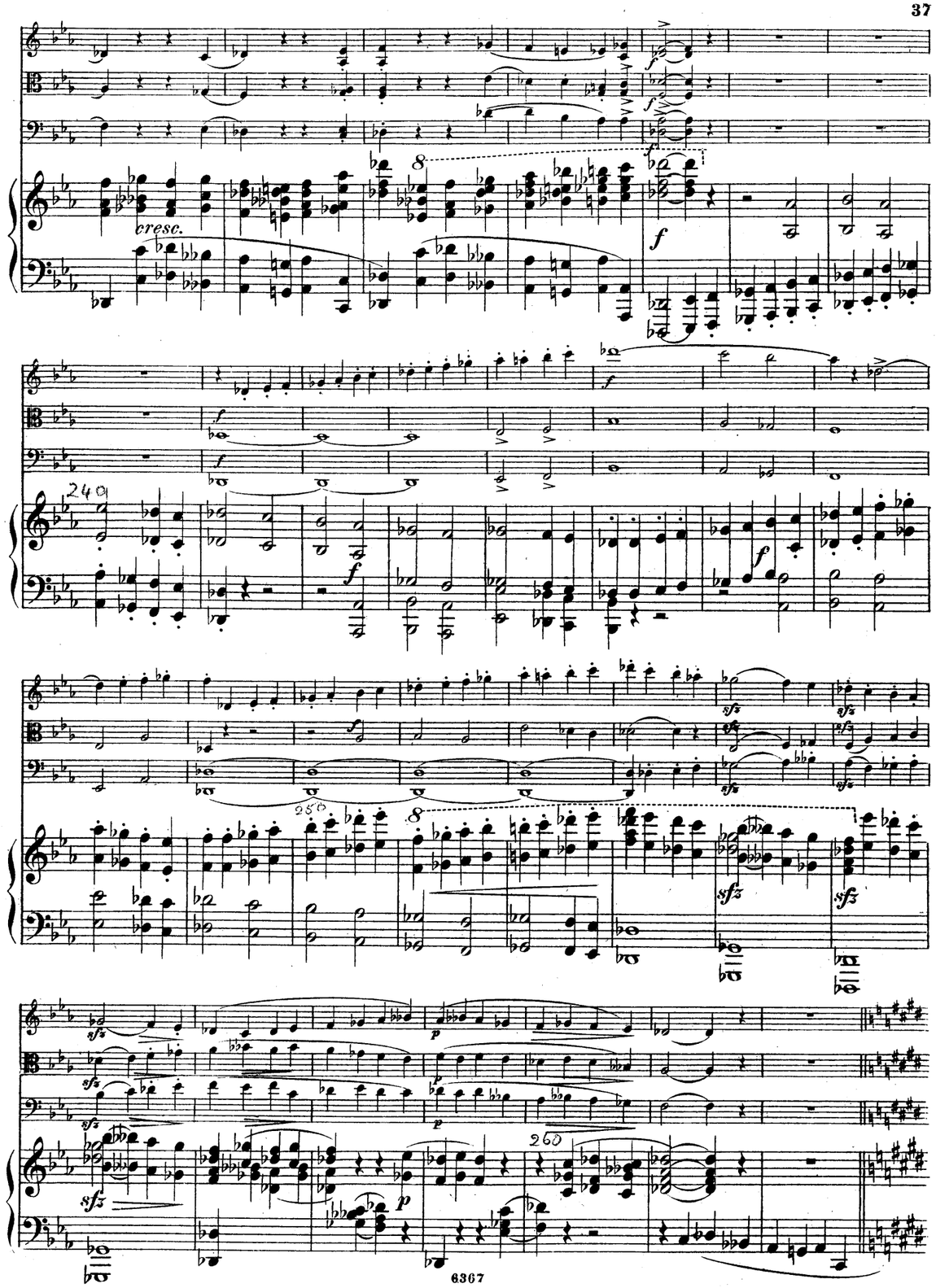
cresc.

cresc.

150

cresc.


scherz.
scherz. p
dolce
poco cresc.
poco cresc.
cresc.
cresc.
cresc.
cresc.


cresc.

pp poco a poco cresc.

poco marc. poco a poco cresc.

pp poco a poco cresc.

260

pp poco a poco cresc.

f

f

270

pocof

tr f cresc.

ff dim.

sfz

ff dim.

280

ff dim.

180

f f f p

fp f fp f p

cresc. cresc. cresc.

190

cresc.

poco marc.

p

200

p

sempre accell.

p accell. e cresc.

p accell. e cresc.

sempre accell.

P accell. e cresc.

sempre accell.

p accell. e cresc.

f

sempre accell.

Tempo I.

f

f

f

8

Tempo I.

f

f

f

cresc.

f

f

cresc.

cresc.

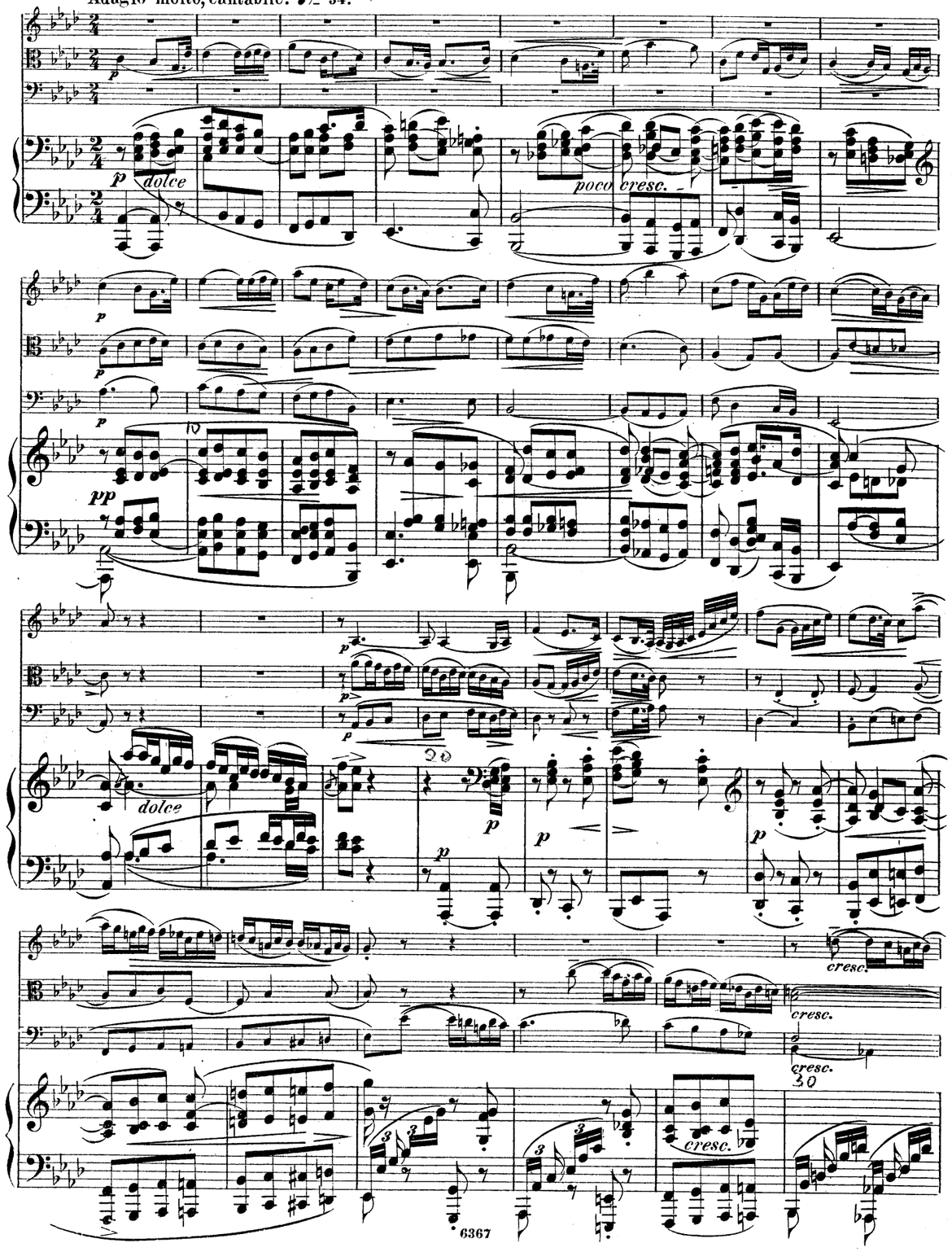
cresc.

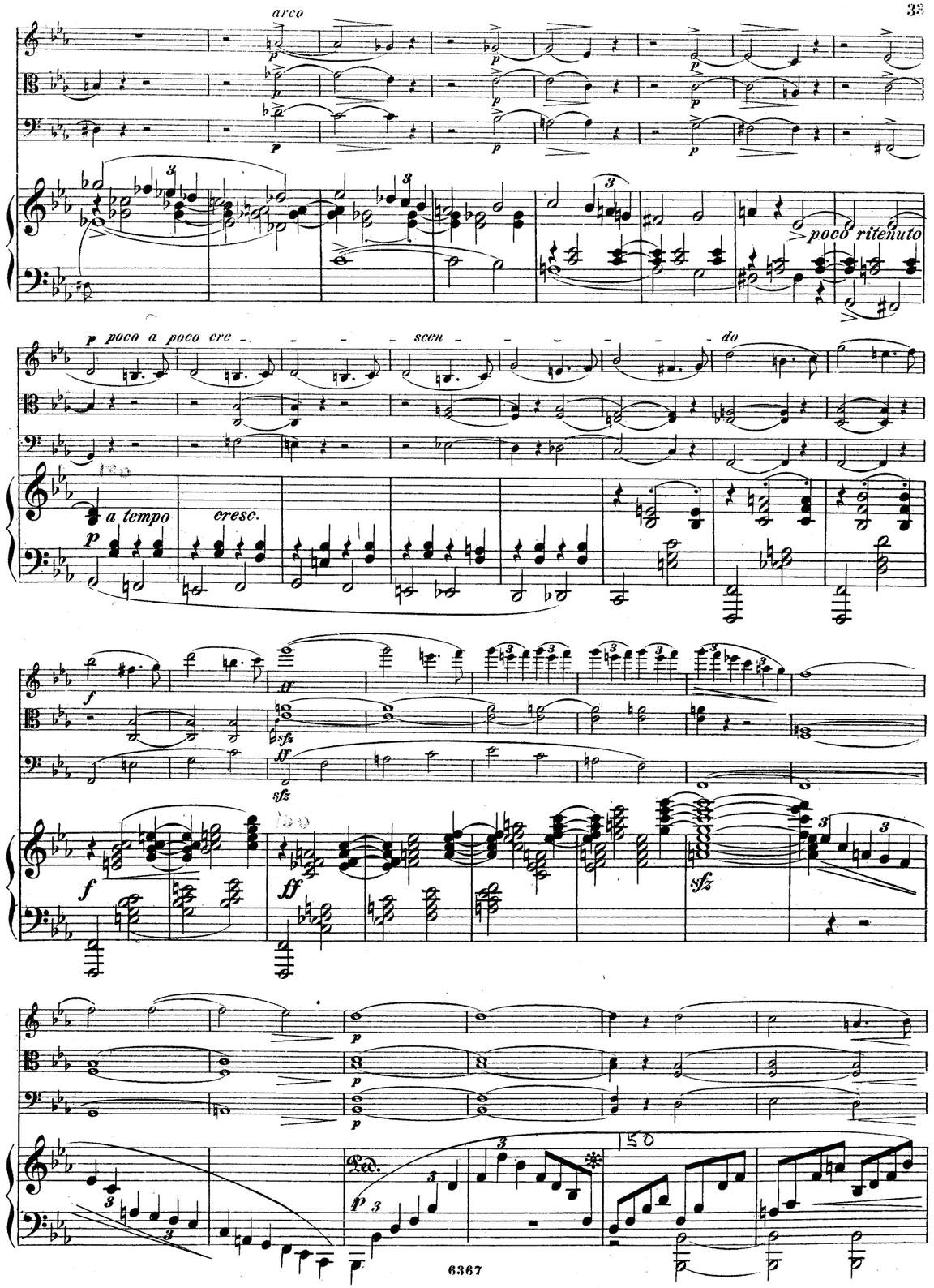
cresc.

f

Romanze.

Adagio molto, cantabile. ♪= 54.





poco marcato

pizz.

pizz.

arco

dolce

cantabile

cantabile

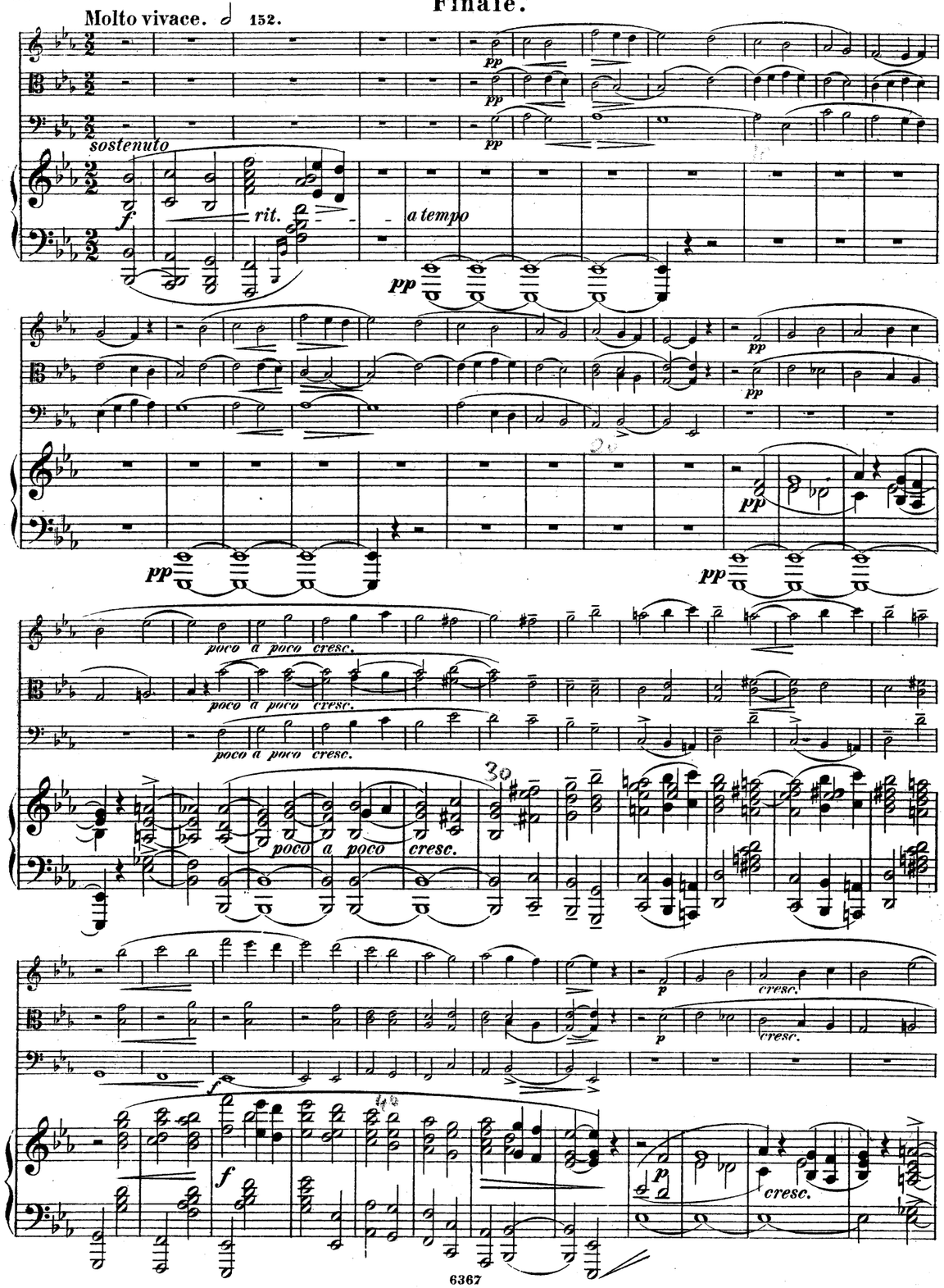
cresc.

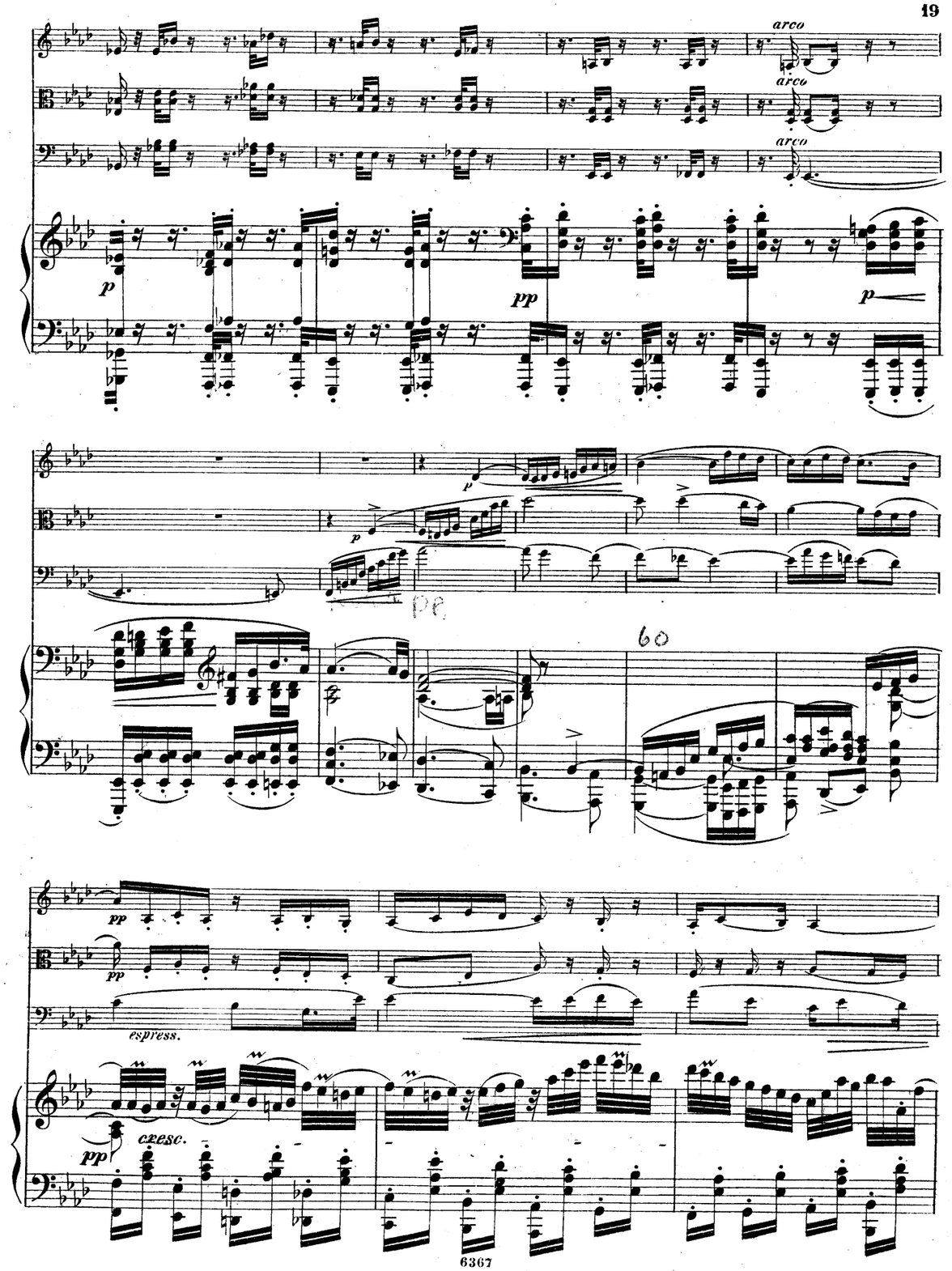
sempre cresc.

pizz.

dim.

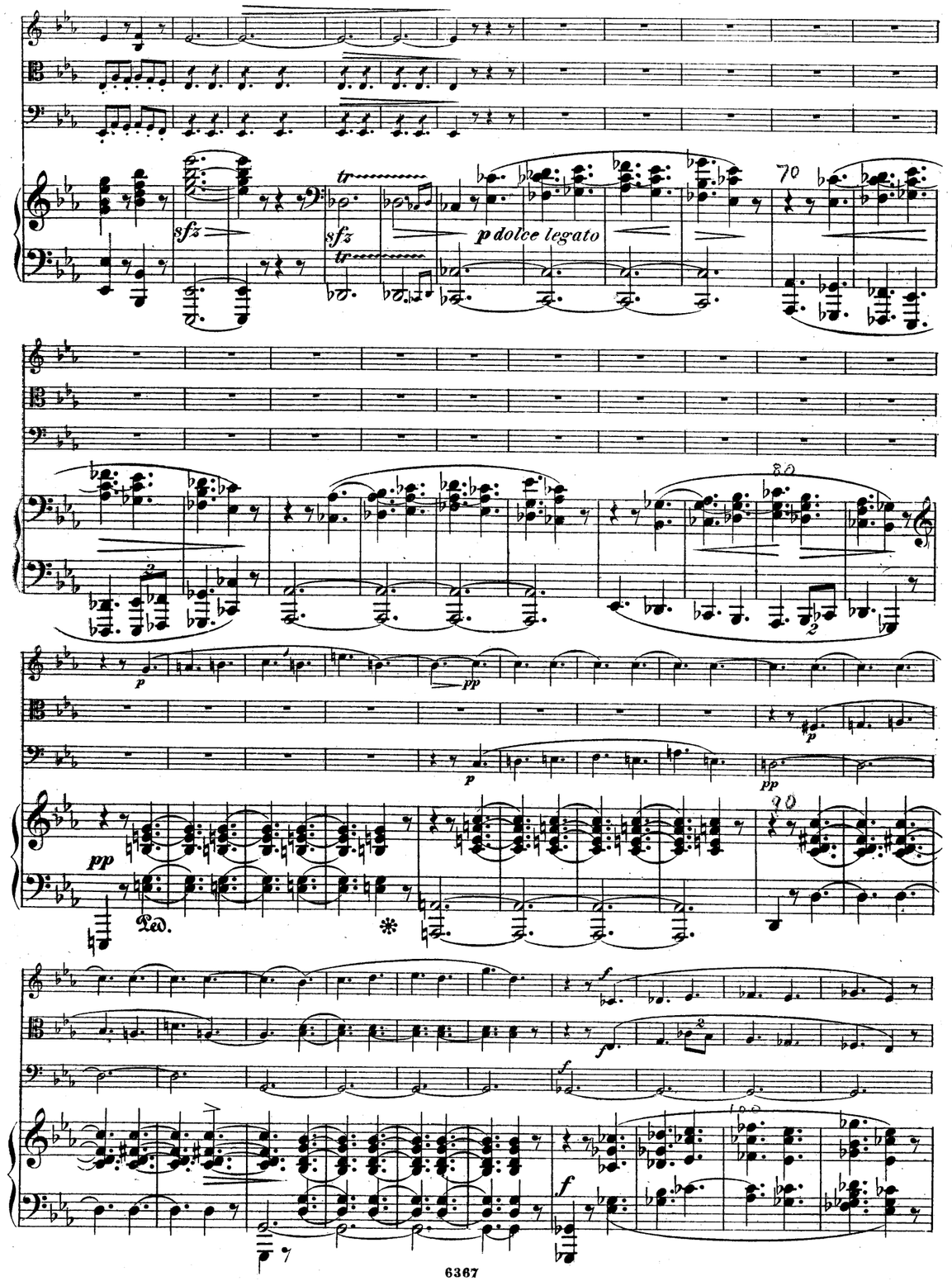
Finale.

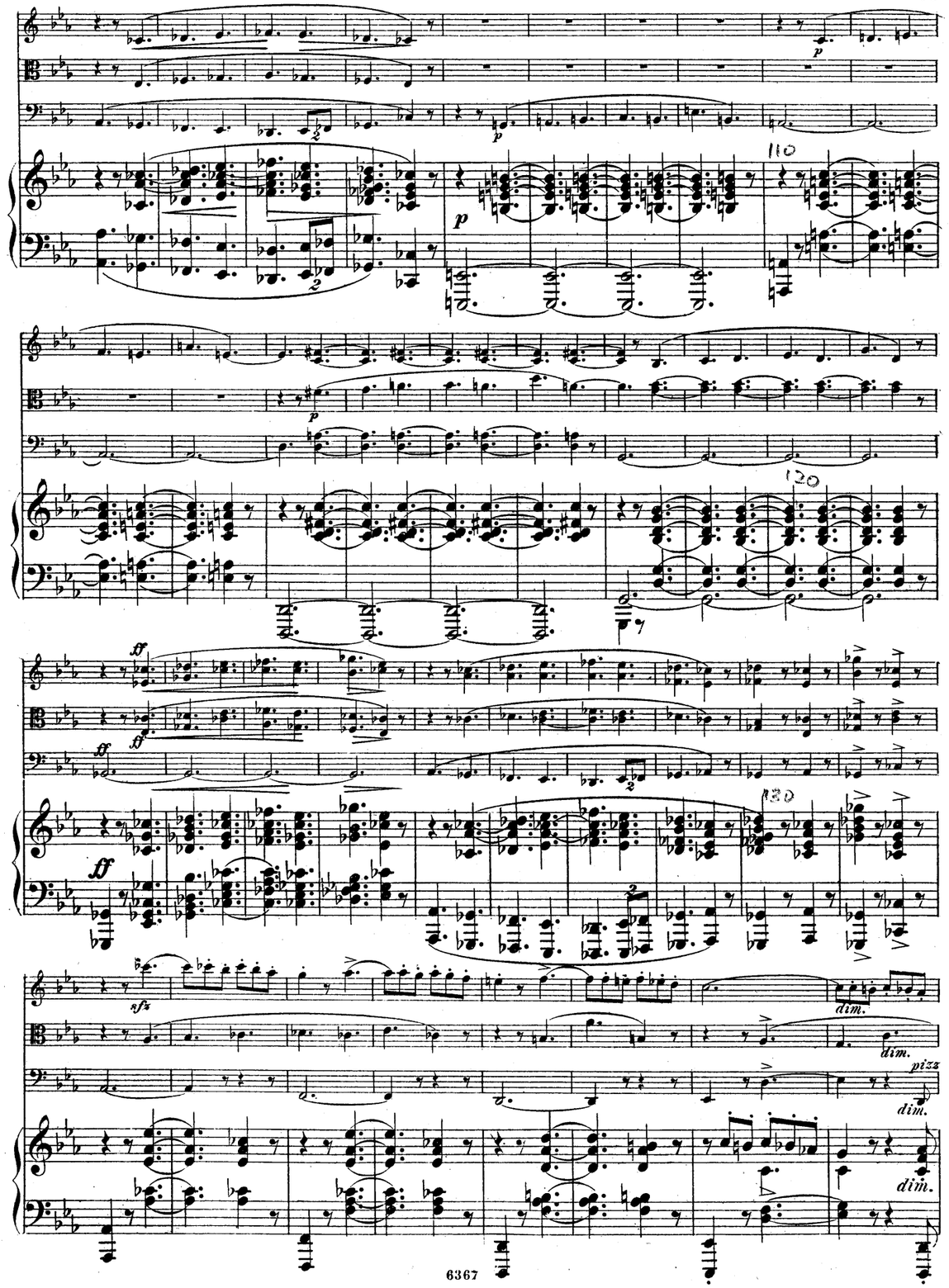

Molto vivace. 𝅗𝅥 152.
sostenuto
rit.
a tempo
poco a poco cresc.
cresc.


arco
espress.
cresc.

Intermezzo.

Vivace.


sfz
tr
p dolce legato
pp
Ped.
f


p
ff
sfz
dim.
pizz

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NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
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ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
ardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüfersauzaySchaffnerScharwenkaSchmittScholzSchubertSchontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSte

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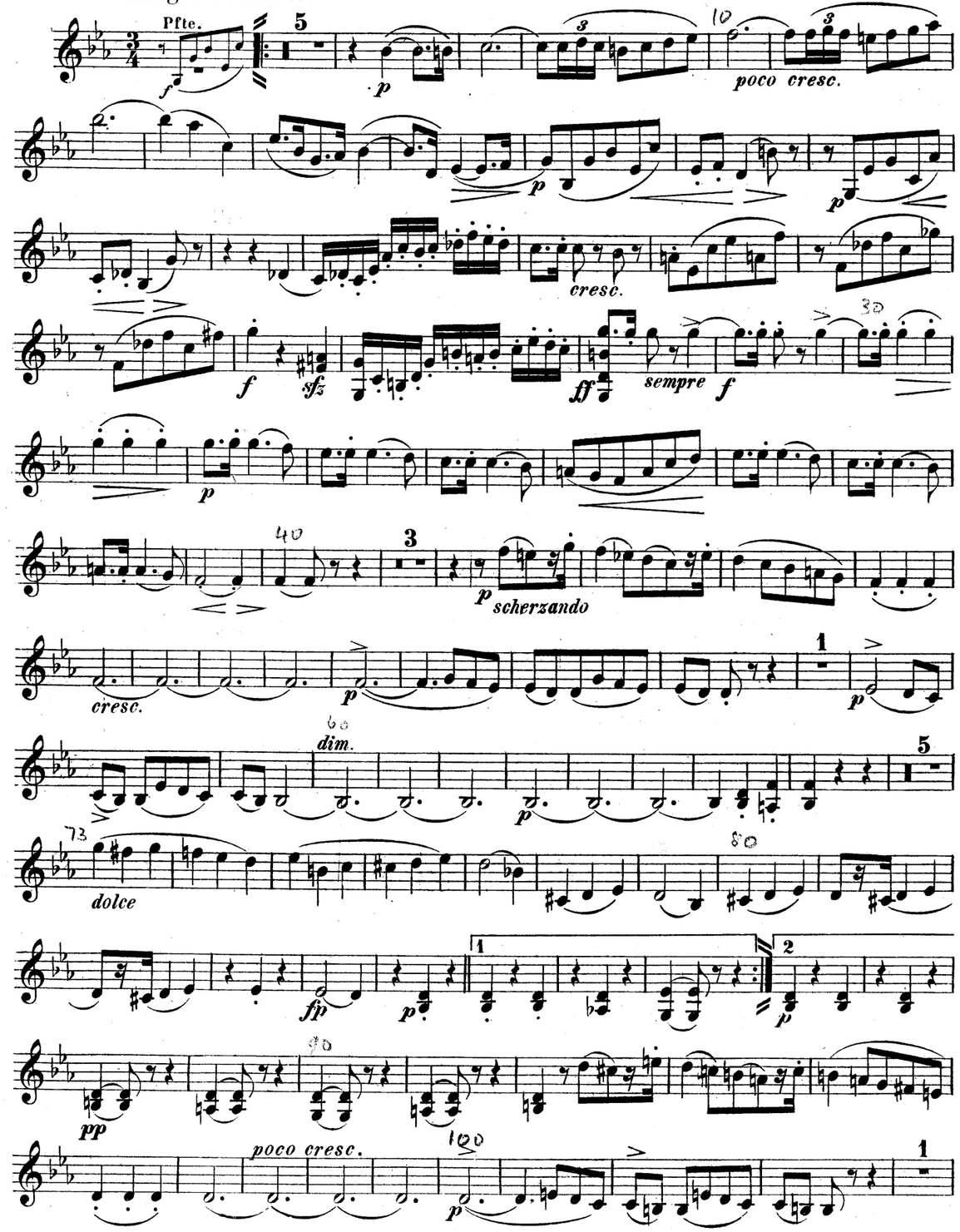
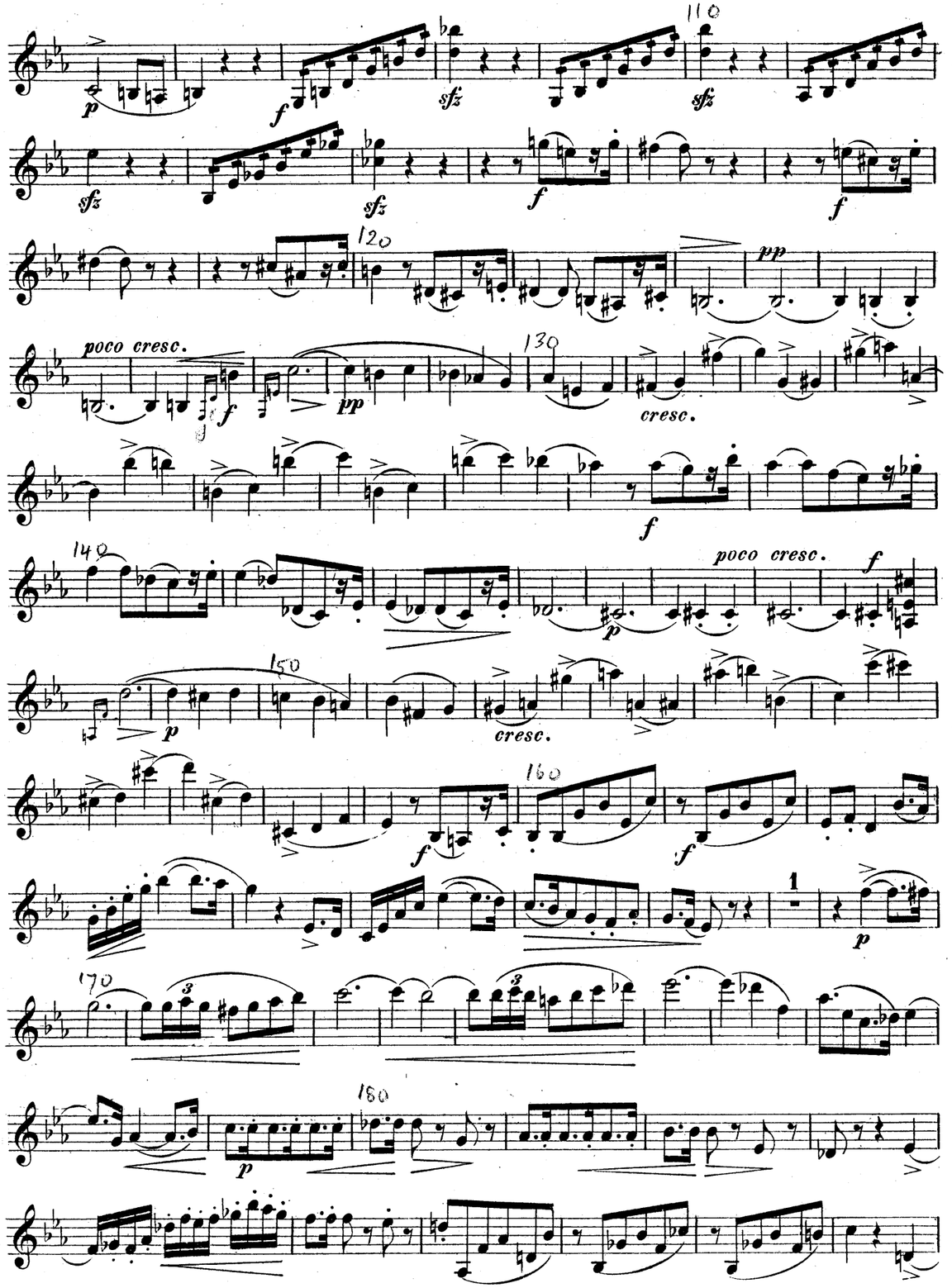
Quartett.

VIOLINE.

Ernst Eduard Taubert. Op.38.



VIOLINE.



VIOLINE.

p 430 p 440 pp 450 9 463 p 2 pp 470 pp 480 2 490 1 p cresc. 500 3 f 510 f sfz sfz sfz 520 p pp poco riten. 530 stretto 3 presto f 540 cresc. 550 ff 1 1

VIOLINE.

190 f 3 p 200 p scherzando 210 2 p 220 cresc. dim. p 230 5 dolce 240 fp 250 pp poco cresc. 260 pp poco a poco cresc. 270 ff 280 tr dim. p accellerando e cresc. 290 1 sempre accell. f Tempo I. 1 300 f

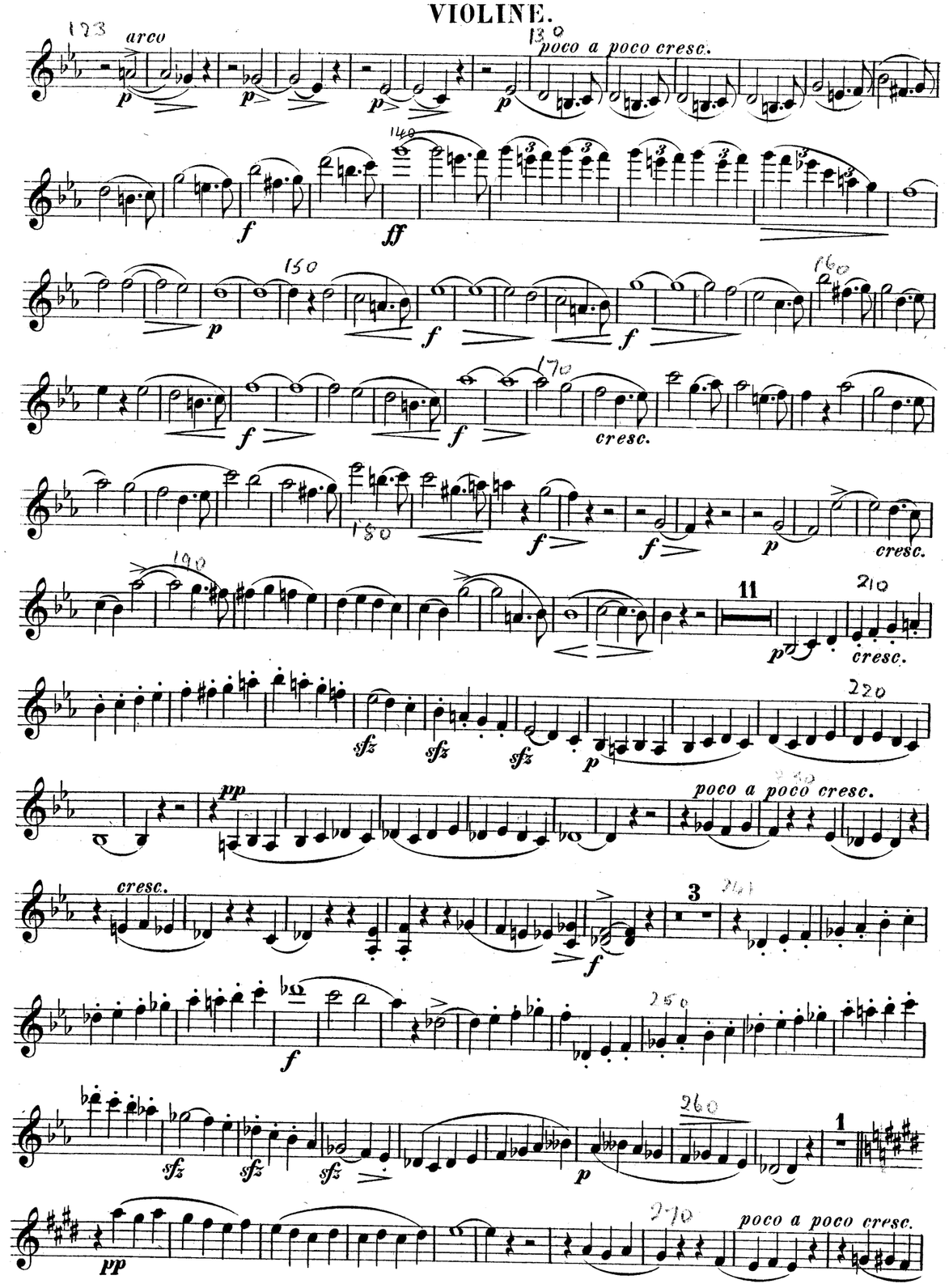
VIOLINE.
Romanze.

Adagio molto, cantabile.

Pfte.

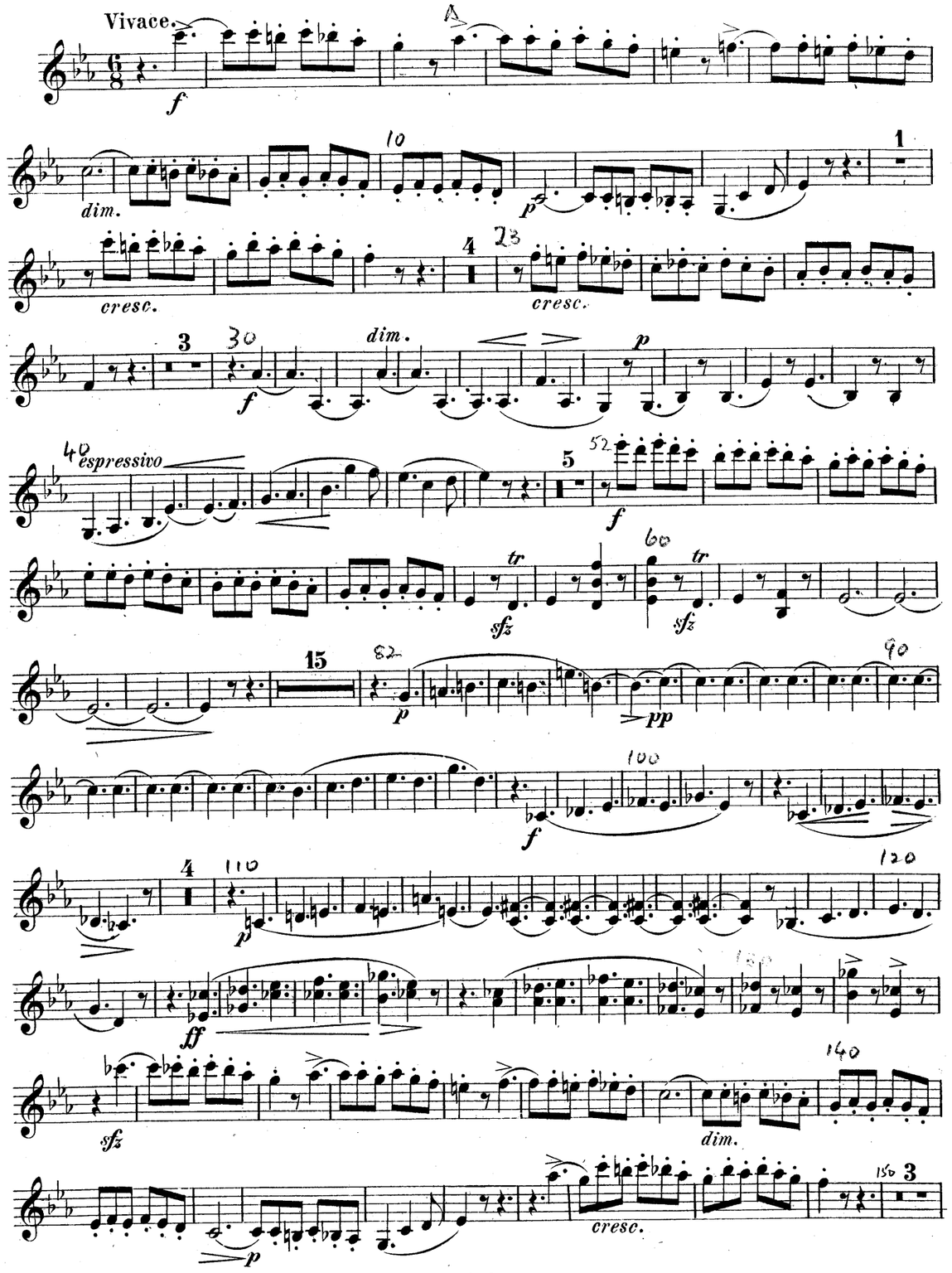
VIOLINE.

VIOLINE.



VIOLINE.

Intermezzo.



VIOLINE.

p

160

f

p

170

p

sfz

7

185

pp

140

poco cresc.

200

poco cresc.

1

p

8

212

sfz

tr

sfz

tr

220

dim.

230

p

1

p

cresc.

240

p

cresc.

250

1 2 3 4 5 6 7 8 9 10

f

cresc.

sfz

11 12 13 14 15 16 17 18 1

p

pp

VIOLINE.
Finale.

Molto vivace.

sost.

Pfte.

rit.

a tempo

pp

pp

10

pp

20

poco a poco cresc.

30

p

40

cresc.

f

cresc.

50

ff

60

dim.

70

p

3

90

pizz.

103

1 1 1 1 5

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VierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
KabaleKabalevskyKalliwodaKalmusKarganKayserKeatsKellerKhachaturianKhrennikovKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek-

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(Prices current 2007)

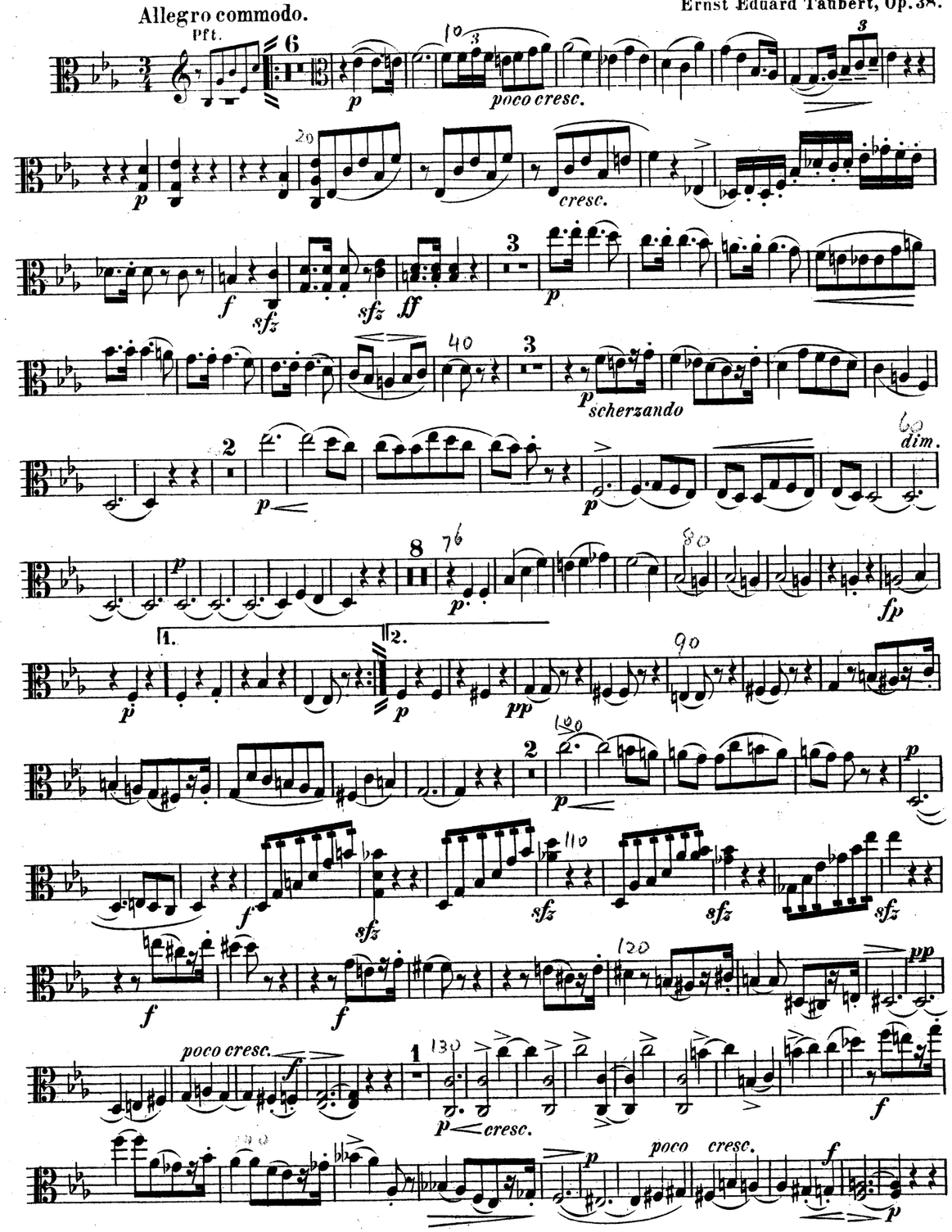
Quartett.

BRATSCHE.

Ernst Eduard Taubert, Op. 38.

Allegro commodo.

Pft.



BRATSCHE.

150 cresc. f 160 sfz sfz

2 170 p

180 p

f f 190 f

200 p p

Pscherz. 210 poco cresc.

1 220 p cresc. dim. p 8

240 p dol. fp 250 pp sempre

260 pp poco marc. tr poco a poco cresc. f

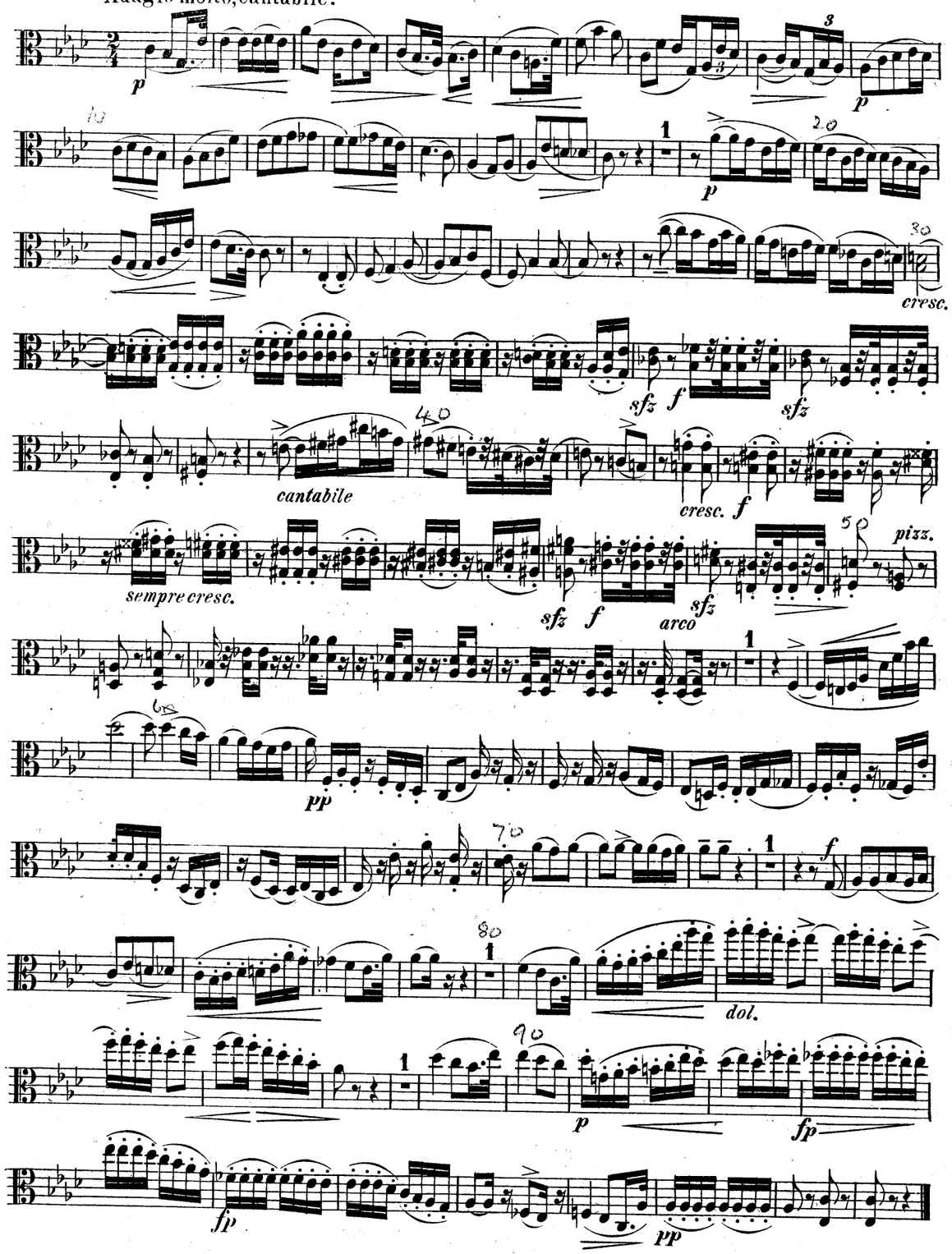
280 sfz

290 p accell. e cresc. Tempo I. sempre accell.

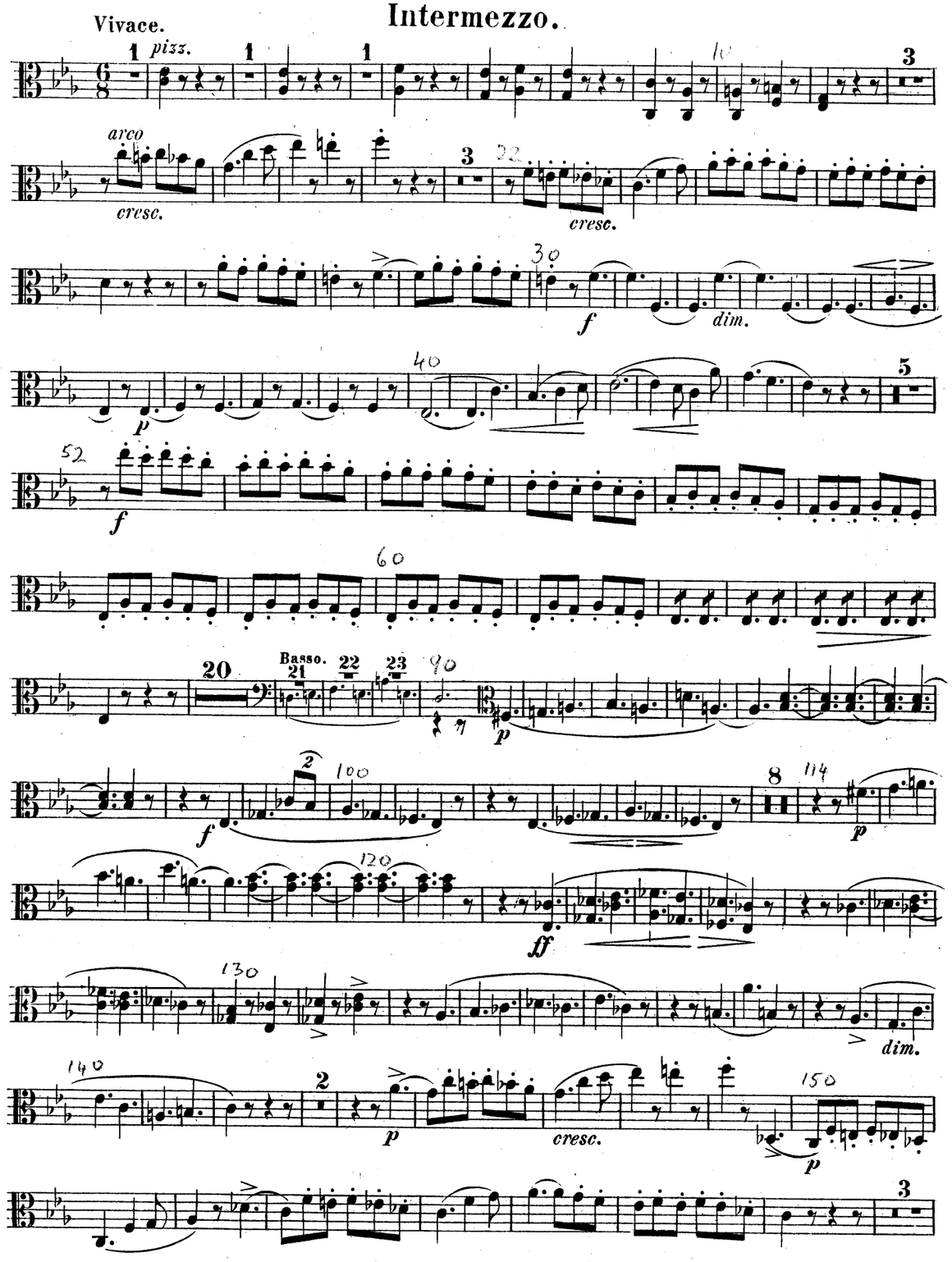
2 300 f f

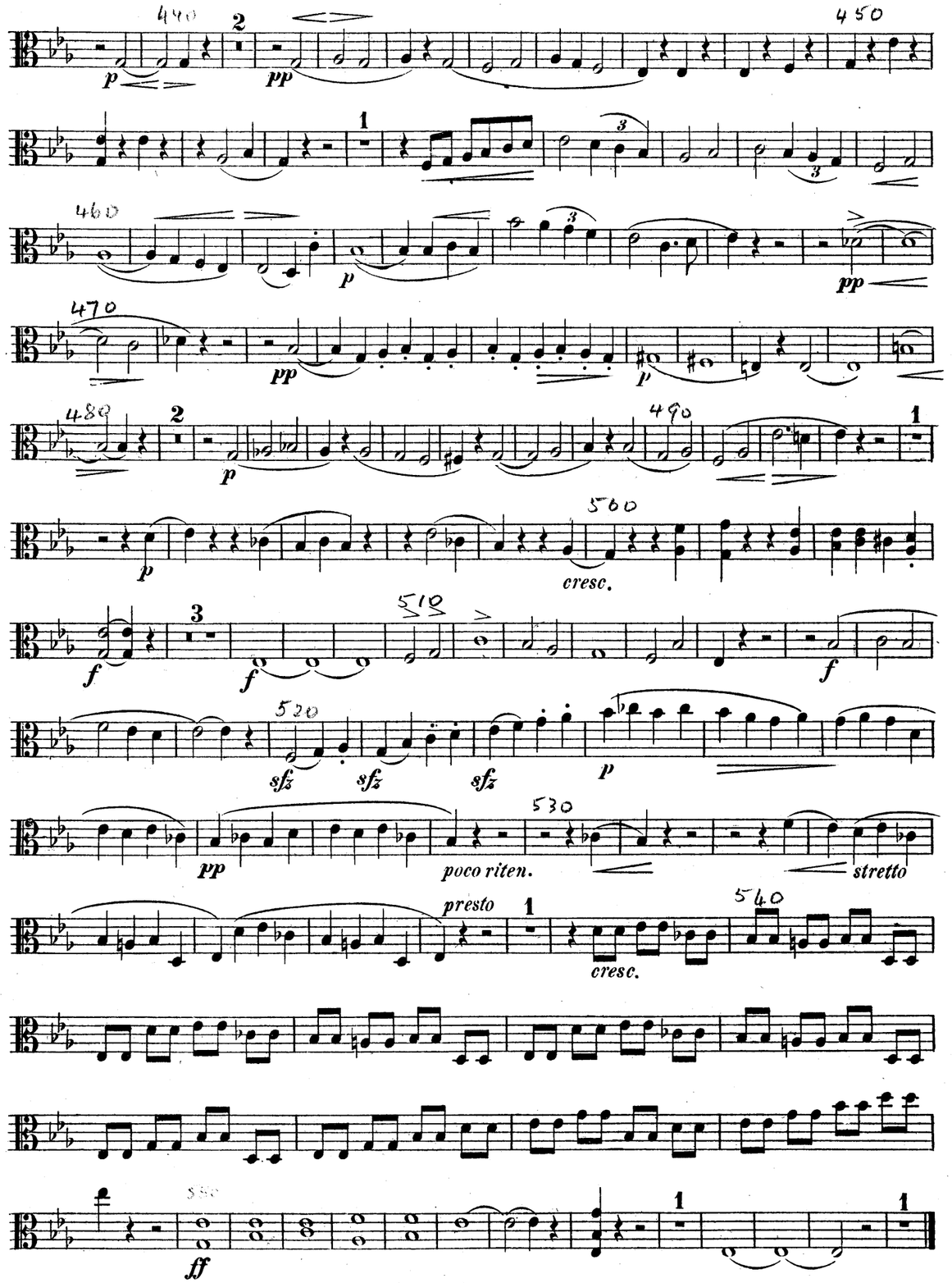
Romanze.

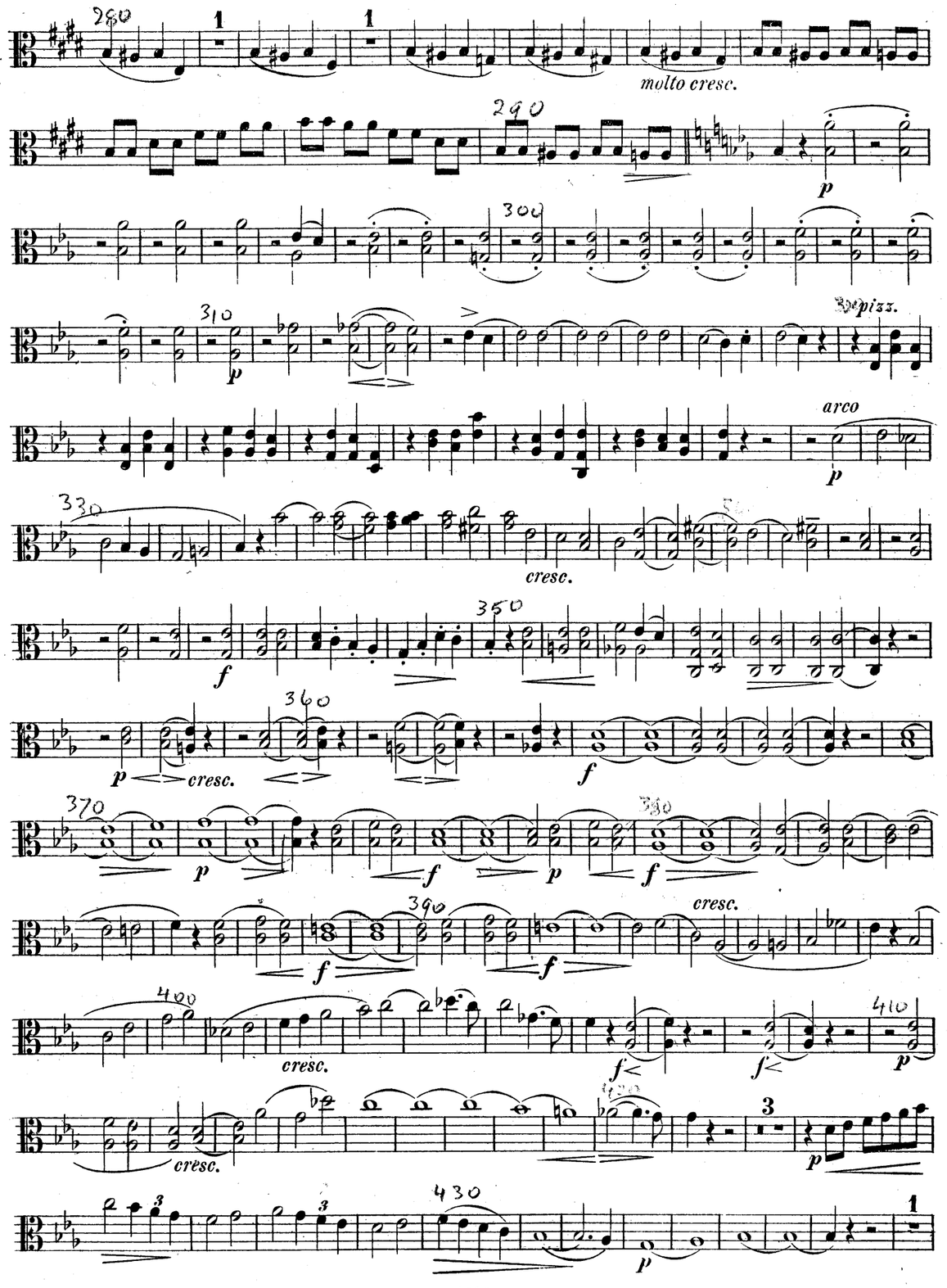
Adagio molto, cantabile.

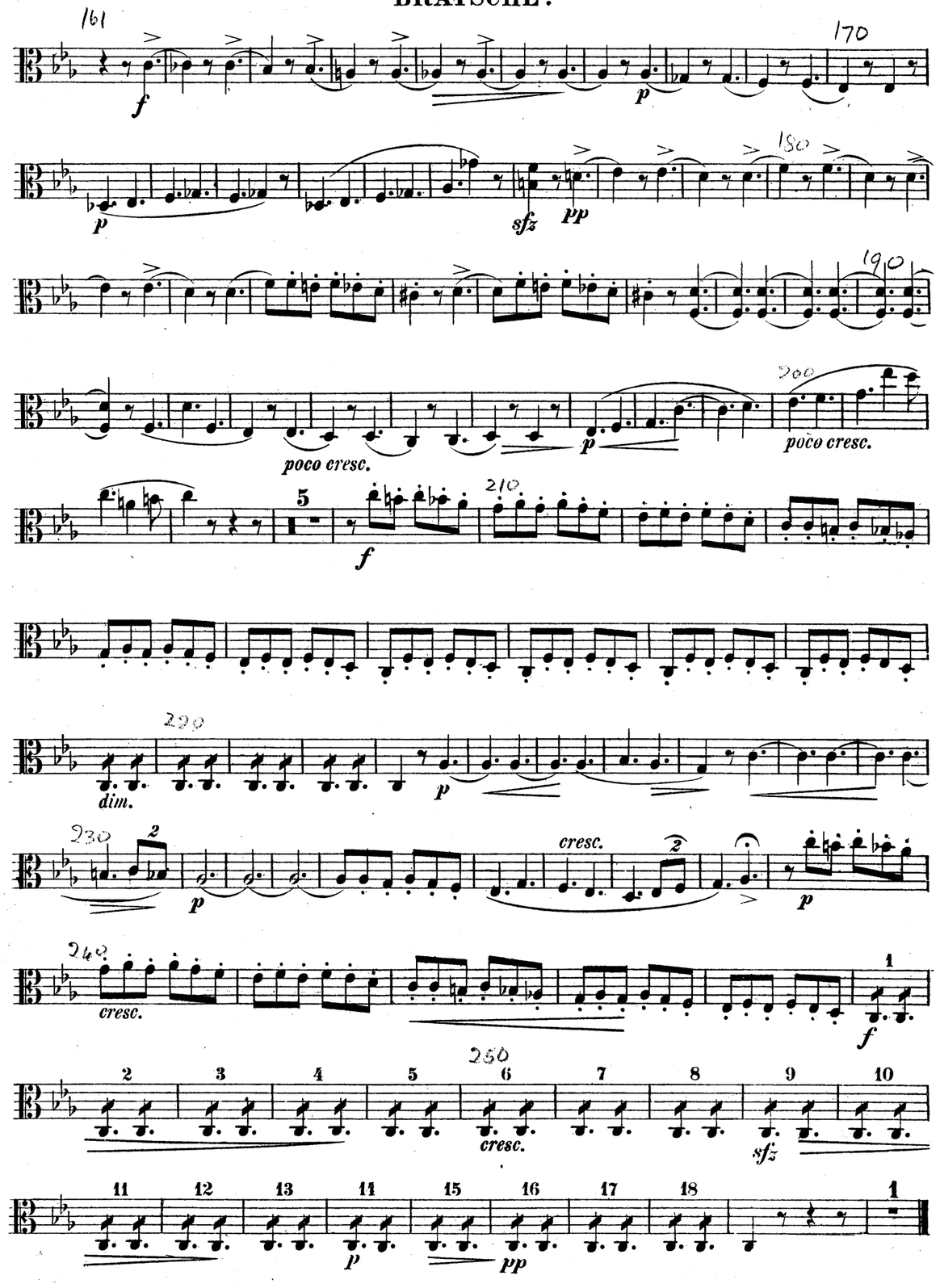


Intermezzo.


Vivace.
pizz.
arco
cresc.
cresc.
dim.
Basso.
dim.
cresc.


cresc.
poco riten.
stretto
presto
cresc.


molto cresc.
pizz.
arco
cresc.
cresc.
cresc.
cresc.
cresc.


poco cresc.
poco cresc.
dim.
cresc.
cresc.
cresc.

Finale.

Molto vivace.

Pft. *sost.* *riten.* *a tempo* *pp*

f *pp* *pp*

poco a poco cresc.

p *cresc.*

f *cresc.* *sfz* *ff*

dim. *p*

poco marcato

p

cresc.

sfz *p* *f*

f *f*

cresc.

f *f* *p* *cresc.*

p *poco marc.*

mf *cresc.* *sfz* *sfz*

p *p*

poco a poco cresc.

f *f*

sfz *sfz* *sfz*

p *pp*

poco a poco

cresc. *f* *p*

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm

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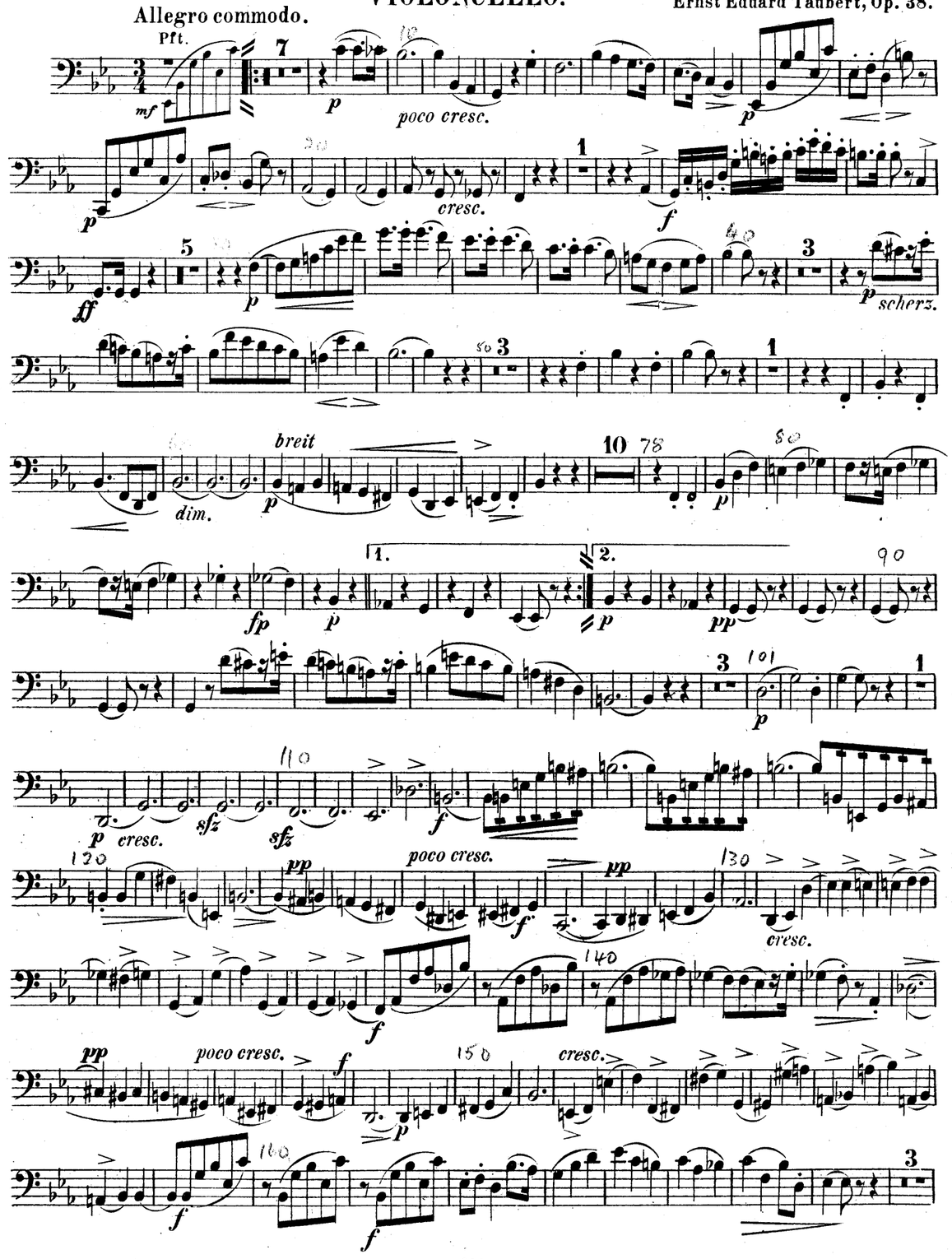
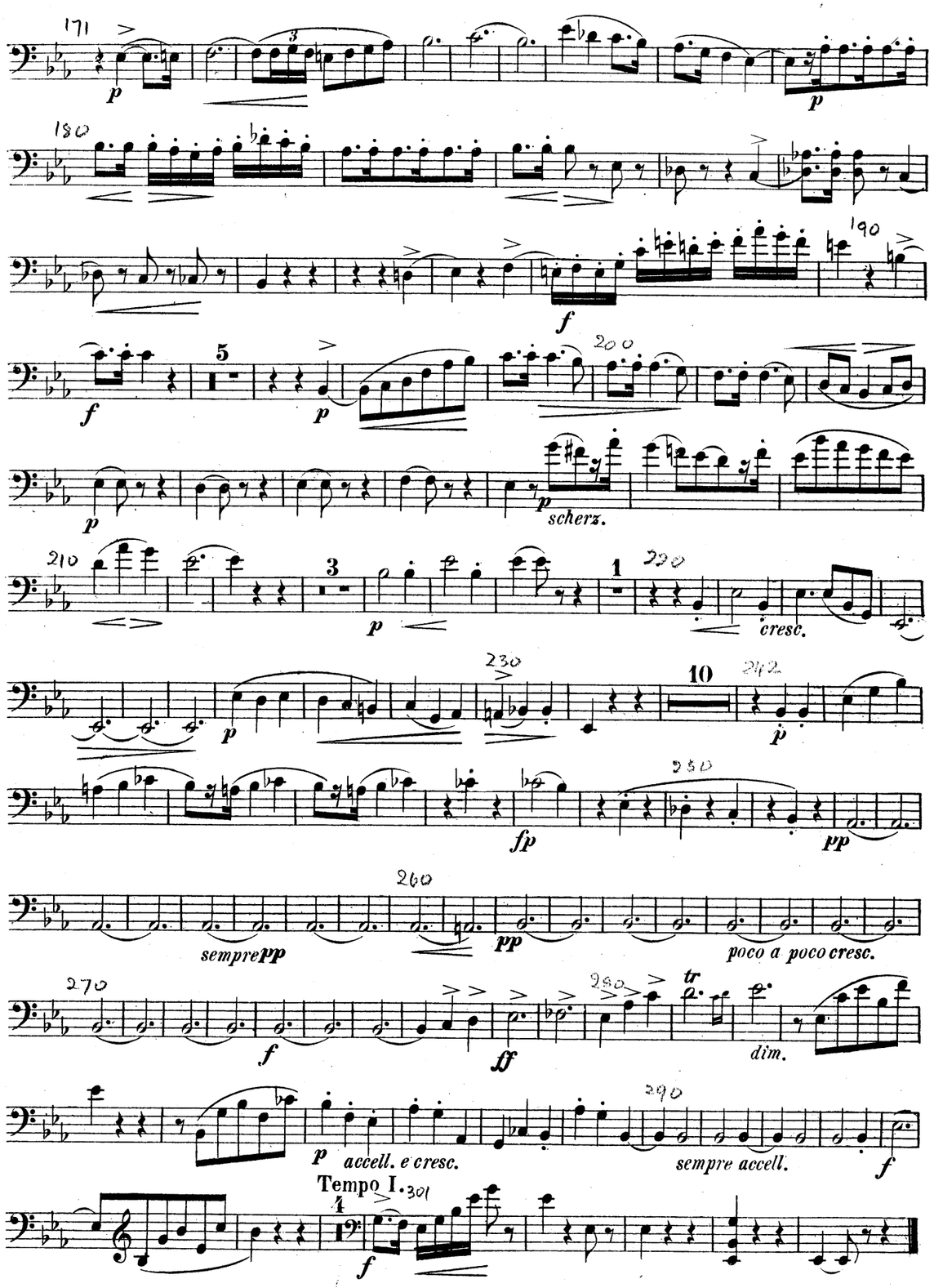
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSte
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

Quartett.

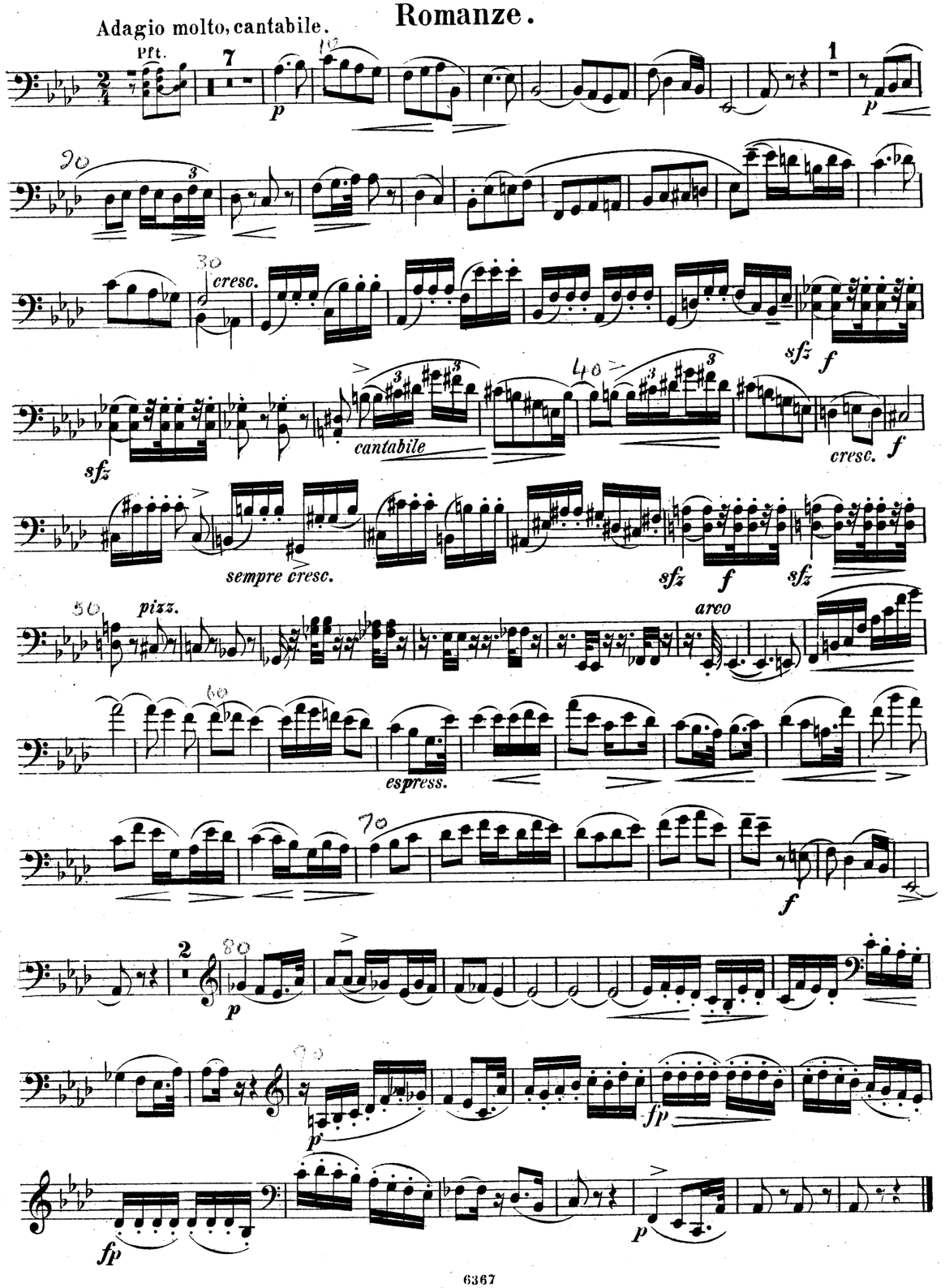
VIOLONCELLO.

Ernst Eduard Taubert, Op. 38.




scherz.
cresc.
sempre pp
poco a poco cresc.
dim.
accell. e cresc.
sempre accell.
Tempo I.

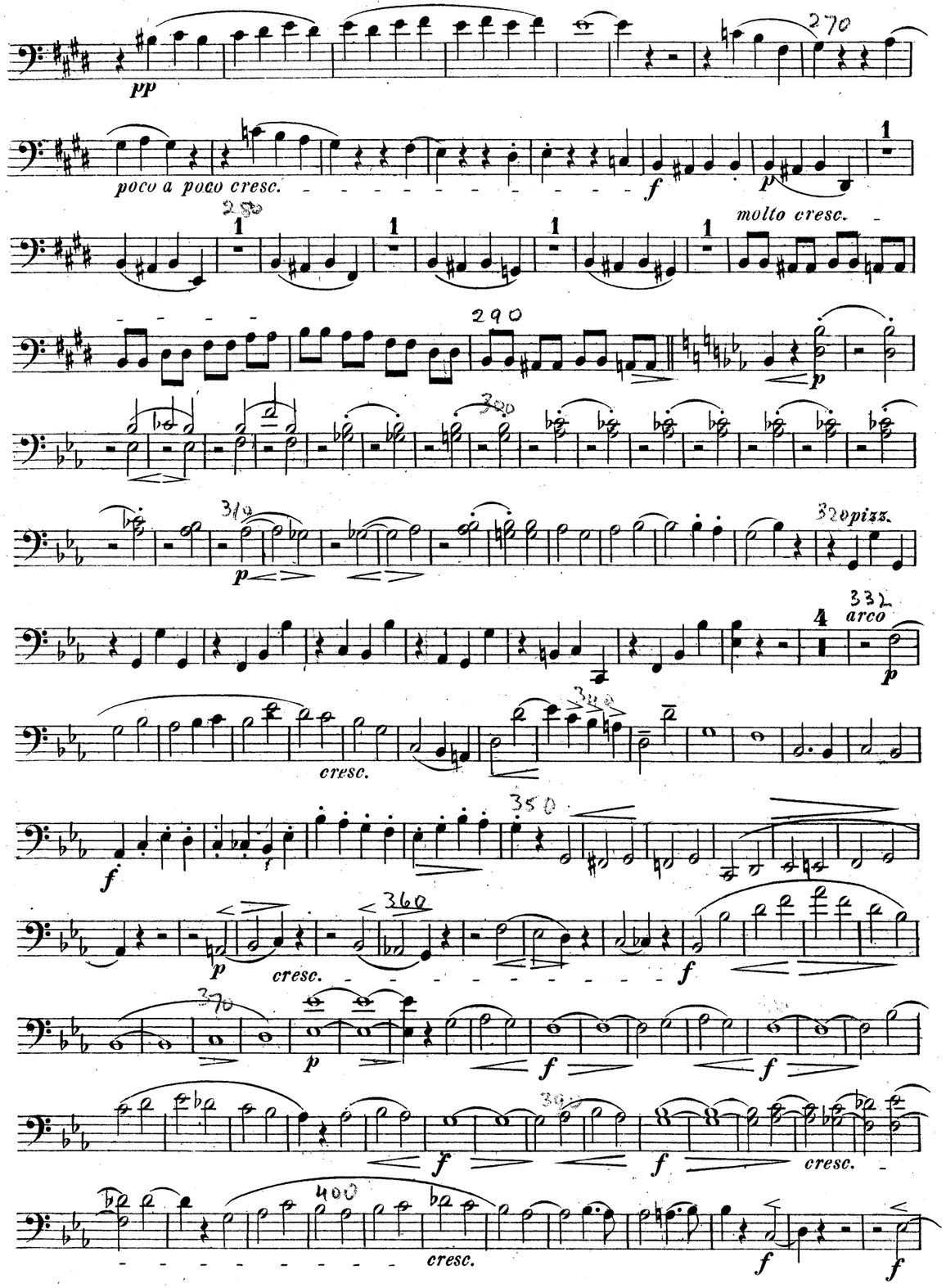
Romanze.

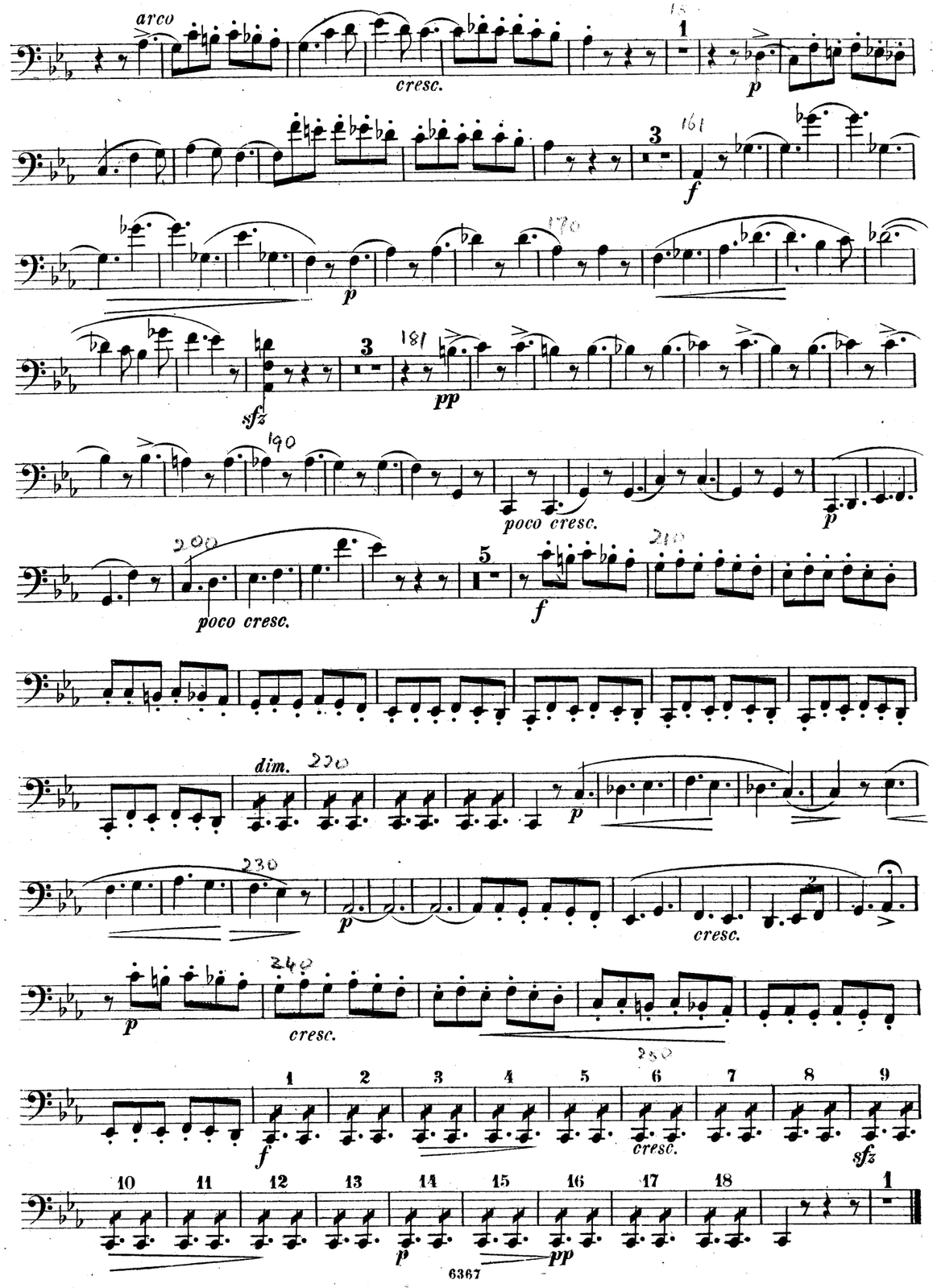

Adagio molto, cantabile.
Pft.
7
p
1
p
cresc.
sfz
f
sfz
cantabile
cresc.
f
sempre cresc.
sfz
f
sfz
pizz.
arco
espress.
f
2
p
p
fp
fp
p

VIOLONCELLO.
Intermezzo.

Vivace. *pizz.* *arco* *cresc.* *cresc.* *dim.* *f* *p* *f* *p* *pp* *f* *pp* *ff* *dim!* *pizz.*

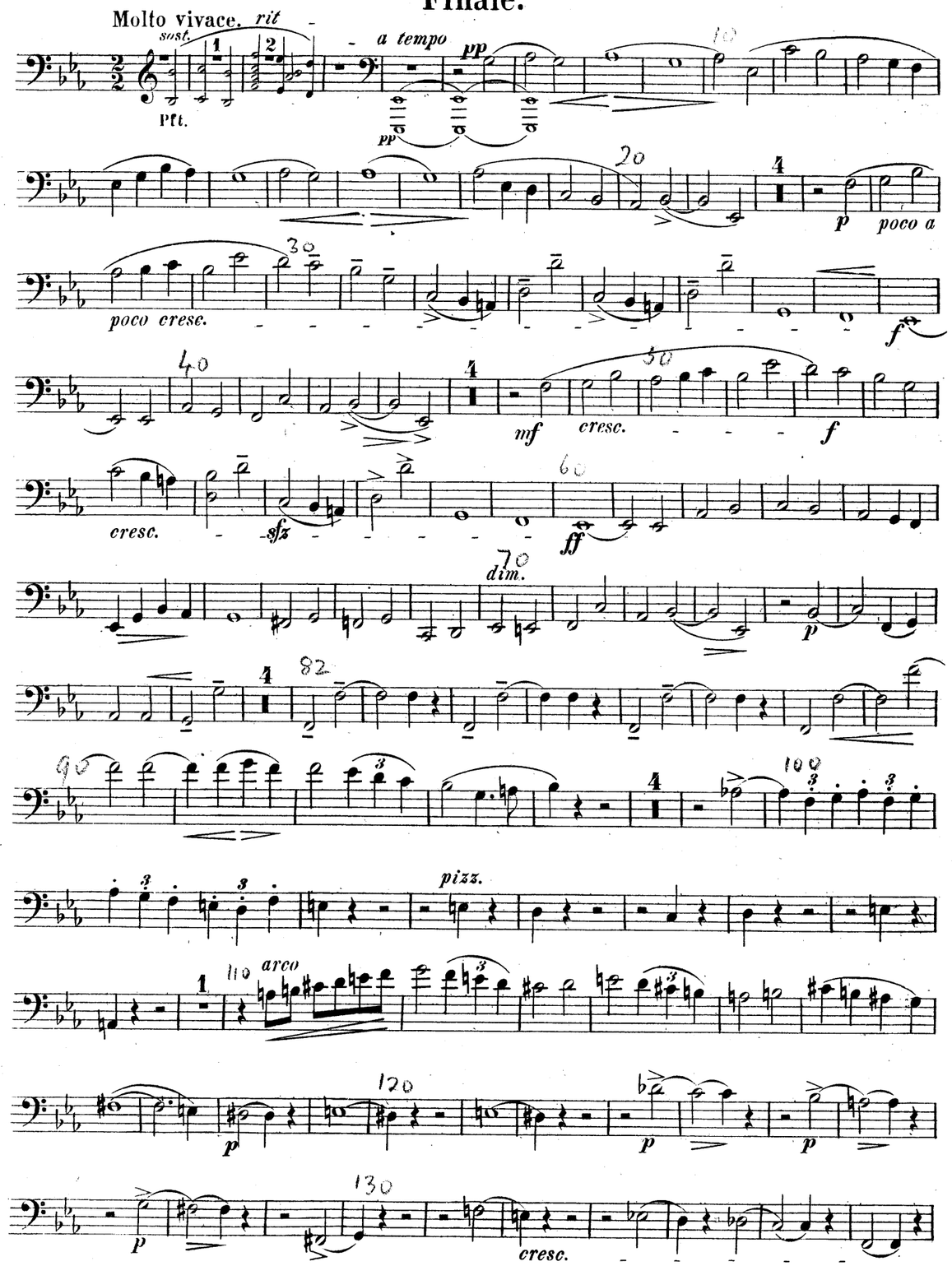
cresc. *p* *pp* *pp* *pp* *p* *f* *f* *sempre f* *sfz* *sfz* *sfz* *sfz* *p* *poco ritenuto* *stretto* *presto* *cresc.* *ff* *cresc.*

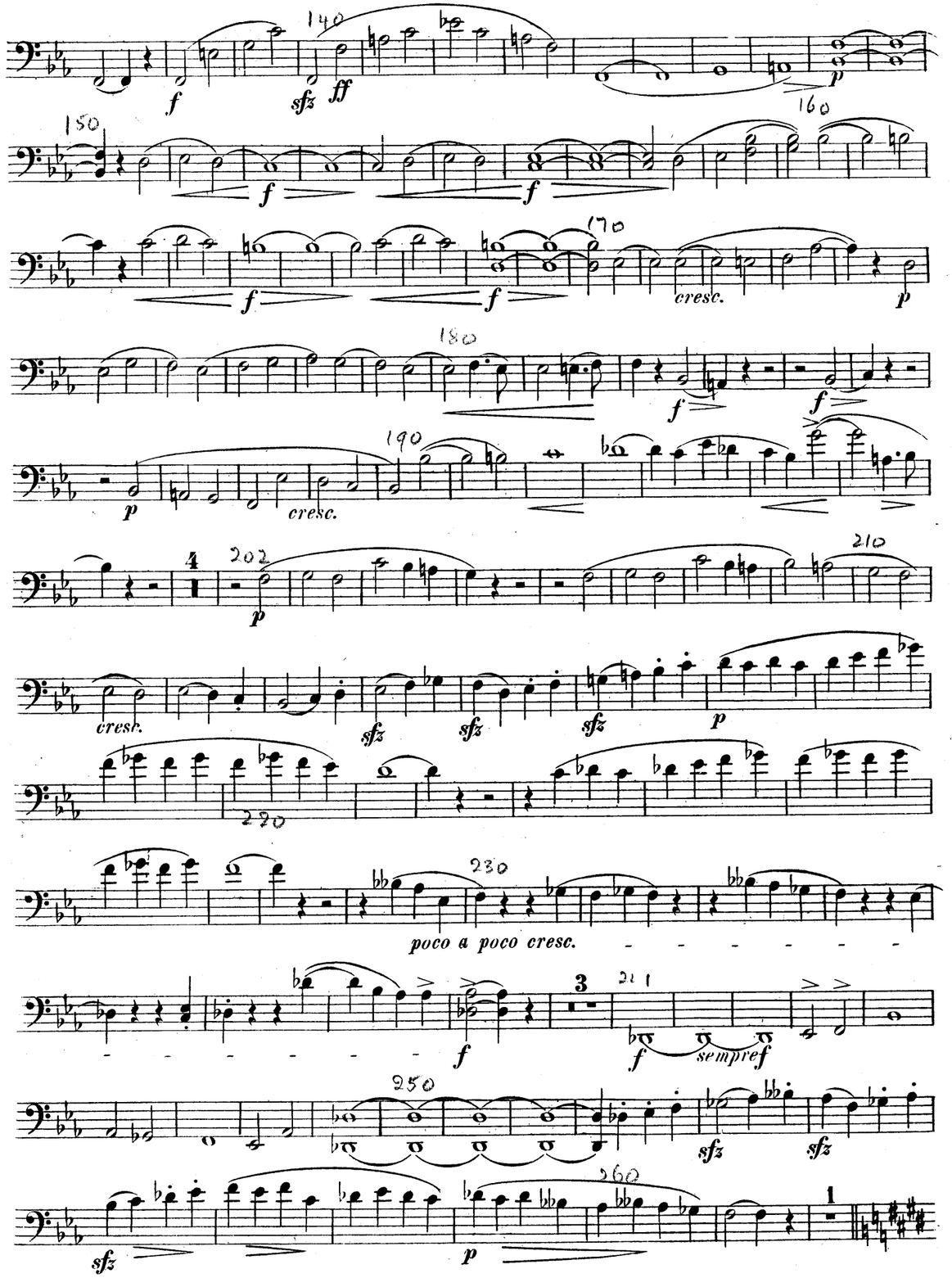

pp
poco a poco cresc.
molto cresc.
pizz.
arco
cresc.
cresc.
cresc.
cresc.


arco
cresc.
poco cresc.
poco cresc.
dim.
cresc.
cresc.
cresc.

VIOLONCELLO.

Finale.





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Klavier, Violine, Bratsche und Violoncell

von

Ernst Eduard Taubert.

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No. 4772

Ernst Eduard Taubert (1838-1934) was a German composer, teacher and music critic. From about 1865 he was a teacher at the Stern Conservatory in Berlin, gaining the title of professor in 1898 and membership of the Akademie in 1905. His published works include four string quartets, a piano trio, piano quartet, piano quintet and quintet for piano and wind.

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